

Thursday January 18, 1990

The Gateway

The University of Alberta Students' Newspaper Since 1910

INSIDE:

Down under at the U of A—pp 10 & 11.

Phil empties his letters basket—pp 4, 6, 7, & 8.

Frankie & Johnnie in the Rice—p 13.

Pandas record victims—p 19.

"One day Tonto he got smart/

He said Kemo Sabe you can kiss my ass/

I bought a boat I'm going out to sea"—Lyle Lovett



Scuba Club takes a dive

Two members of the U of A Scuba Club pose for Gateway photo editor Ron Sears, who joined them below surface level at the West Pool. Here, they left their troubles behind. But across campus, the Scuba Club was in hot water. Story p 2.

Speech rivals persist

by G. Paul Skelhome

The fight against Garritt Pretorius speaking on the University of Alberta campus has not ended with the Graduate Students' Association's decision to uphold their invitation. But the pro-apartheid speaker will likely appear as scheduled at a forum next week.

Following the monthly meeting of Citizens Against Racism and Apartheid (CARA) held January 16, a standing committee has been formed to plan a response to the GSA's decision.

The decision to form the committee came as a result of unsuccessful attempts by several anti-apartheid groups to make the GSA reverse its decision to have Pretorius, the first secretary for the South African Embassy, speak during a forum on January 24.

The meeting was attended by representatives from several concerned groups, including the Caribbean Students Association, the Congress of Black Organizations, the Socialist Challenge, the African Association of Alberta, and several individuals opposed to apartheid. Also in attendance were members of the GSA who do not support the actions their group has taken.

Henry Service, President of the Caribbean Students' Association,

stated "the bottom line is that we do not believe this is a matter of freedom of speech. We will not tolerate racists speaking on campus in any shape or form."

The meeting was not open to the public, and several of those who attended were asked to leave, including all media.

Stephen Downes, President of the GSA, attended the meeting, but was among those asked to leave. "He was very evasive and vague...he had no answers, so we asked him to go and confer with his fellows and come up with a policy," said Augustine Marah, of the African Organization of Alberta. Marah also stated he felt that Downes did not come prepared to field any questions.

CARA plans to hold future meetings to plan their strategy, but at this time have no firm dates set. According to Service, however, they are "optimistic that great things will come in working as a united force."

Early in the meeting it was stressed that comments made recently by members of CARA may have been taken out of context. Responding to media reports that there would be blood on the campus if Pretorius was allowed to speak, Marah said "we are very peaceful human beings, we have to make that abundantly clear."

GSA stays steady on South African speaker

by Lisa Hall

Graduate Students' Association executives began making plans Tuesday to bring an African National Congress representative to campus.

The GSA council voted Monday night to provide funds for a representative of the ANC, which provides the main opposition to the South African government. The representative has been asked to come speak at a forum, along with Garritt Pretorius, the first secretary of the South African embassy in Ottawa.

Steven Mather, GSA's V.P. internal, said he was in contact with an ANC representative in Toronto. "We put the same invitation to him (as we did to Pretorius)," he said.

Mather said he explained the entire situation. The representative

contacted his home government, and the GSA is waiting for word if an ANC rep will be attending the forum, to be held January 25.

The GSA later extended the same invitation to a member of the Pan African Council, who Mather said would also be appropriate to debate Pretorius.

The GSA has also spoken to Pretorius about the recent developments. Along with the decision to bring in an ANC rep, groups are still angrily opposed to having a proponent of the South African apartheid system speak. Pretorius also decided to contact his home government, and the GSA is waiting for a confirmation of his attendance. When contacted Wednesday, an official in the South African embassy gave no comment in regards to the

first secretary's visit.

The GSA is still holding fast to their decision to give Pretorius a platform to speak, despite the complaints and even threats they have been receiving from those who oppose the South African's visit.

In fact, they didn't expect to have Pretorius speak without opposition. "I was editor of *The Gauntlet* (The University of Calgary's student newspaper) when a member of the South African government was coming. The same thing happened," said GSA president Stephen Downes.

Steven Mather was a member of the U of A Philosophy club, when the group unsuccessfully attempted to have a South African speaker on campus.

"In so far as we can, we under-

stand the emotion of others, but we're not going to let that prevent us from acting in a reasonable way," said Downes.



Steve Mather

"All ideas, especially ones that are controversial and that touch people must be examined under the full light of academic scrutiny," he continued. He maintains that in order to fight apartheid, people have to be fully informed of the opinions of both sides.

Mather said that even if a representative of the ANC didn't attend the forum, human rights groups such as Citizens against Racism and Apartheid would be able to provide a solid opposition to Pretorius.

Mather noted that although many groups have spoken against the first secretary's visit, many others have phoned the office and said they were in favour of what the GSA is doing.

Tenure committee plan temporarily tossed

by Diane Wild

A proposal to include students on Faculty Tenure Committees suffered a temporary setback when debated at the January 15 General Faculties Council executive meeting. But the proposal isn't dead yet and a modified version will return for approval at the next meeting.

Suresh Mustapha, Students' Union V.P. academic, found some interest in his proposal to force a "student perspective" on tenure decisions. However, on advice from the committee, Mustapha will re-work the specific amendments he had suggested.

Under the current proposal, an undergraduate student was to be

appointed by the SU and university administration to sit on the FTC. The student was to be from outside the faculty of the staff member under review to prevent student-teacher bias.

Tentative supporters of the basic idea of student representation on FTC's tended to disagree with the amendments as they stand. Among the ways to strengthen the plan were suggestions that students should come from within the faculty, that graduate students should not be excluded, and that the student representatives should be elected by their fellow students.

Anna Altmann, Library and Information Studies assistant professor, voiced the opinion that representation is necessary to be sure that

student input is considered in tenure decisions. "This is a fundamental principle which you don't want to lose." However, unsure of the logic of the current proposal she added, "It sounds like you don't know what you're talking about."

More serious objections were raised by those board members not convinced of the necessity of student representation. Refuting Mustapha's claim that students are involved in "all levels of decision-making," parallels were made to the Salary and Promotion Committees, on which there is no student involvement.

Mustapha contends that tenure and promotion have much different effects on the university com-

munity, with tenure "regarded as a threshold position in advancement...and more important to the university as a whole than promotion." Both, however, seem to be "jealously guarded by profs" who want no interference from students.

The main objection was stated by Gordon Fearn, professor of Sociology. "The student perspective is incredibly incorporated in the tenure panel already, independent of the physical presence of the student," he said. "The only justification would be to ensure the integrity of the process, and there are already enough people to keep it honest."

Fearn also objected to the validity of the student's position to evaluate

all areas considered in tenure decision. With general agreement on the importance of teaching as one of these aspects, many of the committee were convinced that student evaluation forms are sufficient to judge that one criterion. Other criteria of tenure, such as research, professional conduct, contributions to the University and public service, could be better evaluated by peers he said.

Keeping some of these suggestions in mind, Mustapha will present the modified proposal to the same committee at their next meeting on February 5th. His goal is to have the GFC present the proposal to the Agreement Review Committee who could then amend the Faculty Agreement.

Home Economics Students
present
The Bobby Cameron Band



Tickets: \$6.⁰⁰ Advance
Friday January 19

INWOODIE LOUNGE
SUB - 2nd Floor
New Hours: 8:30 p.m. to 1:00 a.m.

Tickets: Jubilee Box Office, SU
Records, HUB, SUB, & CAB Info
Booths & Club Members
No Minors — Age I.D. Required

Lab Technicians

Here's your chance to really make a difference. If you are a Registered Laboratory Technologist with the Canadian Society of Laboratory Technologists you can begin a rewarding career in the exciting medical division of the Canadian Armed Forces. As a vital member of one of our hospital teams, your future will include:

- an opportunity for subsidized university training in medical laboratory science.
- a competitive starting salary (\$28,000)
- ongoing job security with an attractive benefits package.



For information on plans, entry requirements and opportunities, visit the recruiting centre nearest you or call collect without obligation — we're in the Yellow Pages™ under "Recruiting"

Choose a Career, Live the Adventure.

CANADIAN FORCES

ARMED ARMÉES

FORCES CANADIENNES

Regular and Reserve Régulière et de réserve



Canada

Looking for Eligible BACHELORS and BACHELORETTEs

for HUB's Valentines Contest

Consider Dinner, A Concert
with Limo Service
to Boot...

... with a winning Valentine Date!!

Eligible candidates will have their picture and autobiography on our entry forms for interested parties to enter in to Win a Date!!

If you want to become one of our eligible bachelors or bachelorettes contact Diane at 492-2241.

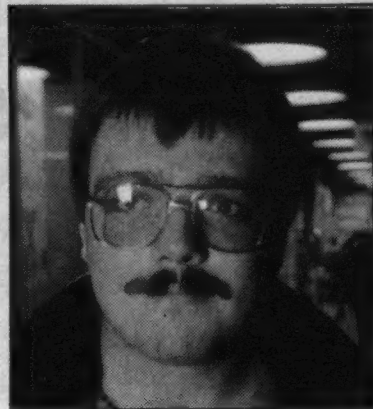
You need to provide a Photo and Biography!!

Deadline January 24



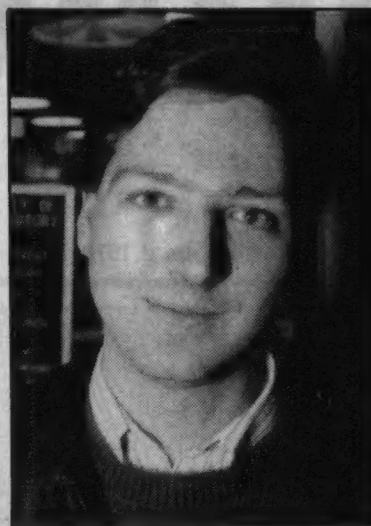
The people in your neighborhood

Today's question: tuition fees—enough, too much, or not enough money? How much is a reasonable amount to pay in tuition?



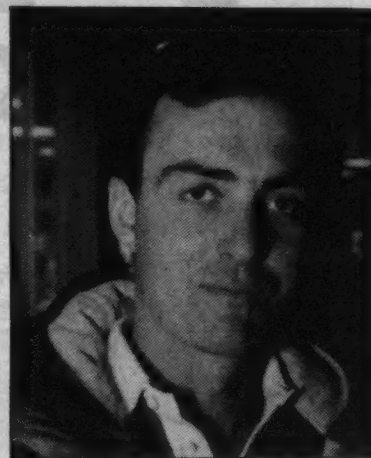
Cam Petty, Arts III

"This year it's about right. Next year will be a little high. I never really thought about a reasonable level, but it should be based on student loans, rent increases, city wide, the cost of everything going up."

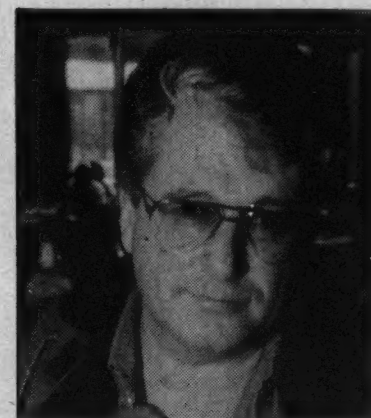


Brian Laidlaw Business II

"We're below the national average, so I guess we can pay as much as everyone else. It's a good school. \$1,400 a year is pretty reasonable. I'm not happy about it, but I think it's a reasonable amount."



Keith Thompson, Phys Ed IV
"It's enough. I hope it's not going up."



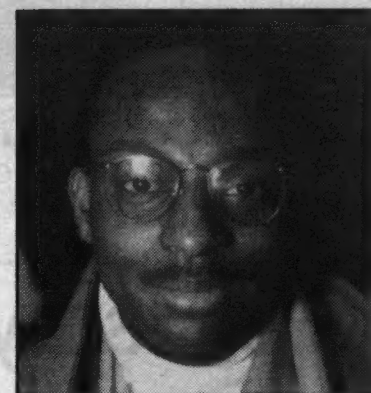
Frank Hobson, Graduate Studies I

"It's expensive. I can't say what's reasonable. I don't know that much about it."



Heather Ash, Arts I

"Too much. The fees are unreasonable. There are fees for so many things I don't take advantage of, like S.U. fees. I don't use any of that."



Edward Duru, Political Science III

"Too much. Maybe just maintain the present fee. I guess it's going up 30 percent by 1991-92."

Scuba bash brings bother

by Howard Gibbins

The University of Alberta Scuba club appeared before the Building Services Board on January 10, answering to charges made in the aftermath of a party the club held in its office at the end of last term.

Students' Union clubs commissioner Jeff Edlund said the Scuba club was charged under a section of the building policy which is concerned with alcohol consumption in club offices. They were also charged for damages to the office, which occurred during the party.

For violating this policy, the club is required to organize and run an alcohol awareness function on campus before the end of this term. The choice to impose a reprimand in the form of a "campus service event", rather than a monetary fine was made because of the type of violation.

According to Edlund, the Scuba club paid for the minor damages to the office, but the consumption of alcohol charge was more serious.

This offence will also go on the club's record, which could jeopardize their future Students' Union status if other violations are made.

MAZATLAN



READING WEEK
FEBRUARY 17-25
8 NIGHTS

FROM \$659

MAIN FLOOR 492-2592
STUDENTS' UNION BLDG. U OF A

TRAVEL CUTS
Going Your Way!

LES BALLETS JAZZ DE MONTREAL

DIRECTRICE ARTISTIQUE
GENEVIÈVE SALBAING



MYER HOROWITZ THEATRE (formerly SUB Theatre)

MARCH 1, 2 & 3 - 8:00 p.m.

TICKETS: AT ALL BASS OUTLETS and SU INFORMATION DESKS
IN HUB, CAB & SUB/Charge-by-Phone: 451-8000

115 St. & 89 Ave., 2nd Floor SUB, U of A 492-4784

Old dogs learn for a day

by G. Paul Skelhome

On Wednesday, January 24, the Students' Union will present the Student For A Day program. This is an attempt to endear and educate prominent members of the community to the student experience by allowing them to attend classes and even take part in a mock convocation ceremony.

The program, revived last year, is conducted so that those who are in positions to affect the educational process will have some feeling for what it is like to be a student.

According to Florence Pastoor, SU External Commissioner, the program offers a chance to "see life through the eyes of a student and

share in their delights and challenges."

In attendance will be members of the University's Board of Governors and Senate, as well as several members of the local media, including representatives from the Edmonton Sun, CFRN Television, and the Globe and Mail Circulation department. Members of the Student Finance Board will also be in attendance. In all there will be more than twenty participants.

Pastoor had hoped to attract Members of Parliament or Members of the Legislative Assembly, but said that scheduling difficulties have made their attendance almost impossible. Although disappointed about this, Pastoor anticipates the

event will "prove to be a very enlightening and rewarding experience."

The events of the day will begin just before noon with the taking of student identification photos, followed by lunch at noon. The new students will attend classes of their choice from 1:00 to 3:00, and will congregate for a "perspective session" immediately following. A discussion of student concerns, including tuition, residence problems, and the housing crisis will take place in the late afternoon, followed by a mock convocation. Those in attendance will then move on to the Dean's Challenge, held by the Faculty of Education, the final mandatory event of the day.



Ron Sears

Rolling along

Road racer Tim Unreiner, a former U of A student, goes through his training ritual in the Butterdome Wednesday.

New fee on student loans

by James Stevenson

On December 15, the federal government announced plans to tack a three percent administrative fee on all student loans. This was the first step taken by the government to revamp the student loan system.

The fee was installed to stop the rising debt created by student defaulting on loan payments. Over the past three years, the debt has increased by \$150 million. Len Westerberg, press secretary to Secretary of State Gerry Weiner told *The Gateway* that the fee was implemented as a way of "recovering

some of the defaulted money."

The aim is to force students to take the entire student loan system more seriously. "Hopefully, an increased cost will help make people who may later default think before even taking out a loan," said Westerberg.

While the administrative fee does not actively work as a deterrent on loan defaults, the extra payment will hopefully create a realistic approach by students. "Often, (a student loan) is the first serious credit arrangement taken by the student, and there is a need to set up a good financial plan," stated Westerberg.

The administrative fee is not a new concept to student loans. In the United States a five percent fee serves the same purposes.

Instead of being a deterrent, the revenue gained from the loan fee will go to generating and rebuilding the fund which has been severely taxed from the numerous defaults. Westerberg questioned that, "if that \$150 million were available, how many more people could be going to school?"

As well as rebuilding the loan fund, the government plans to begin counselling services to create more flexible repayment measures.

Law games a blast for U of A'ers

by Lisa Hall

Not exactly doing it triumphantly, 25 University of Alberta students came home last week from the annual Law Games.

The Law Games, held this year at the University of Montreal, brings

together Law students from across the country to compete in sports such as hockey, badminton, flag football, and more.

But while the U of A squad didn't fare so well in the sporting events, they claim that they would never have missed it.



Law student Rob O'Neill enjoys the "human curling" competition.

"It's the social event of the year," said trip organizer Kathleen Ryan. "It's a chance to meet Law students from across the country."

Some of the Law schools closer to Montreal had hundreds of students attend, so the small U of A team didn't stand a big chance against them. "Some of the bigger groups take the sports seriously," said Ryan. "But we go for fun."

The games lasted from January 3 to 8, and included with the various sporting events were parties, tours, and a banquet.

Although in past years the only competitions were athletic, this year an academic one was added. Teams were invited to submit a symposium on a current issue, to be judged by the dean of the Montreal Law school and a supreme court justice.

And because Law students are Law students, they couldn't help getting into topical conversations. The Meech Lake Accord was the hot issue this year, said Ryan. "Most Law students are concerned about it."

Because the U of A participants in this year's games are giving such an enthusiastic account of them, Ryan hopes a bigger group will attend next year when the games are held in London at the University of Western Ontario.

The toughest part of getting to the games is the travel cost, as the event is always held in the east, where the majority of schools are. This year's crew raised money to help cover costs by holding a Grey Cup raffle, and also received some funding from the Law Students' Association and the Students' Union.

Each student had to pay about \$500 in the end, but Ryan says it was worth it to experience the spirit of the games. "When people found out we came from Alberta, they patted us on the back for coming so far, and then asked us if we wanted to go for a drink."

Cheap prep on Saturday

by Norb Glapski

Studies have shown that students tend to do better on the Law School Admissions Test if a prep course is taken beforehand. However, the cost of these courses may prevent the prospective law student from enrolling.

However, the Students' Union, under the guidance of V.P. academic Suresh Mustapha, has taken initiatives to reduce the cost of prep courses to students. The SU has started a prep course of its own which will hopefully replace other courses, which can cost \$250 and up.

The prep course is being run by a law student, Ron Meleshko. The

reading material involved is provided in part by the Law School Admissions Council, which operates the LSAT itself.

The course starts at 11 a.m. on January 20 and will run until 4 p.m. The class will take place in SUB 034. The first five courses are free, and will run every Saturday until Reading Week. At that time, the cost will be re-evaluated.

If this course proves successful, Mustapha plans to extend the program to provide prep courses for the GMAT exam as well.

There is room for 25 registrants, and advance registration may be made at the Students' Union offices. For more information, contact Suresh Mustapha at 492-4236.

Who's Made the Campus a Great Place?

The Students' Union would like your help in identifying those individuals who have contributed to the improvement of life on campus.

If you are, or know of a student or staff member that has shown exceptional dedication in one or more areas of the University community, we would like to pay tribute to them.

This tribute is in the form of a Gold Key Award which will be presented at the Students' Union Recognition Night on April 9, 1990.

Applications are available at the Students' Union Executive Offices, Room 259 SUB.

Application/Nomination Deadline:
February 16, 1990

Recognizing Excellence...
The Students' Union



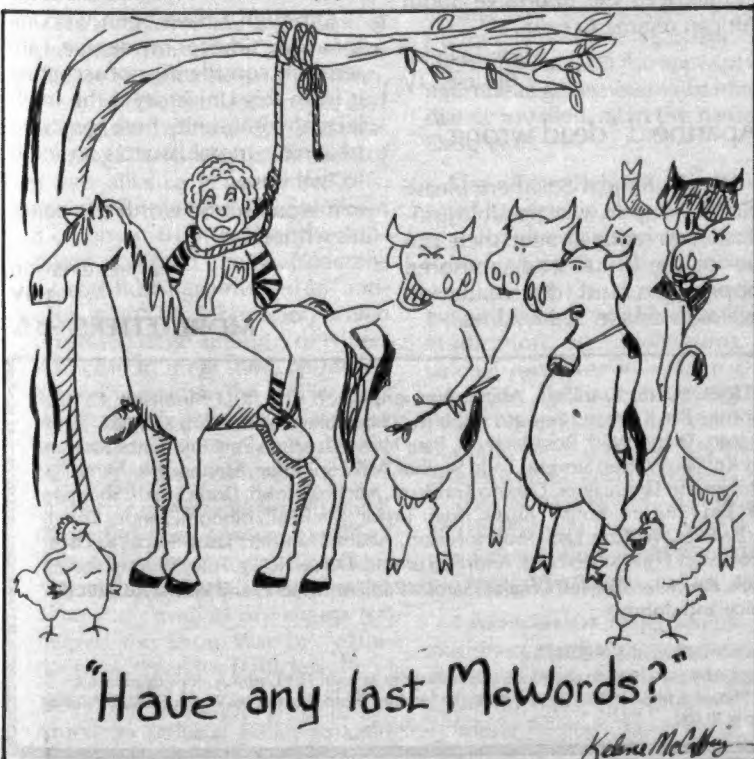
MY SECOND HOME RESTAURANT

All You can Eat Sunday Brunch Buffet \$9.95

(\$1.00 off with this coupon)

8215-112 St.

439-0048



Skit night laughter simply isn't funny

by Ajay Bhardwaj

"The proof is in the pudding."

That may be a good phrase to describe the University of Alberta engineers; or, at least, the Engineering Students' Society monthly publication, *The Bridge*. The paper came out swinging at mayor-elect Jan Reimer in its November issue. When it was backed into a corner about what it had printed, *The Bridge* used the feeble excuse that anyone possessing a copy of it and not being an engineer was a thief.

A rather futile remark to cover up a disgusting, vile, unethical statement. Especially since *The Bridge* is funded by the Students' Union; every student pays fees and has a right to read the publication, and since they have access to it.

Moreover, "University of Alberta" was printed on the cover of *The Bridge*. This was truly an unethical act because the publication does not represent the views of the students of the university, let alone the students in the Faculty of Engineering.

Maybe the worst part of the scenario was that, if she wanted to, Reimer could have sued *The Bridge* and she would have had a good case. But then, she would have looked pretty bad stomping on a poor, defenseless, student newspaper.

I know, I know. I've opened up old wounds. But I did it for a purpose. Last week was Engineering Week. You know, when all these engineers run around with bands, beer, and, not surprisingly, kick lines, saying, 'we just want to have fun'.

Then came skit night. And when a certain female (one of the few in the faculty) rose to say her lines, the crowd began to chant, 'shoot the bitch, shoot the bitch!' They may have considered it funny, but I consider it tasteless and disgusting.

But whether or not it was tasteless and disgusting, or rude and vulgar, or obscene and vile, take your pick, this is Edmonton. Ironically, fourteen women were killed in an engineering building last month. That happened in Montreal. Pretty funny, eh? Pretty unethical.



LETTERS

Please keep letters brief. All letters should include name, faculty and year for publication, as well as ID and phone numbers.

South Africa & GSA debate continues

Freedom vs. censorship

RE: The visit of Garritt Pretorius, First Secretary South African Embassy

As a British Graduate student and departmental representative on the Graduate Student Association council, I find the current uproar with regard to Mr. Pretorius' visit somewhat depressing. As part of the publicity campaign being carried out by those opposed to the visit, a drawing of Martin Luther King has been circulated calling on all those "dedicated to justice" to meet and plan "anti-apartheid action" (presumably coordinated disruption of Mr. Pretorius' talk). Also, the suggestion has been made that those who want the visit to go ahead are racist and pro-apartheid.

Surely one of the main functions of a University is to foster civilized (and hopefully objective) diversity of issues

including issues which may not be particularly pleasant to some people. In order to properly debate these issues it is necessary to know and understand the point of view of those who would oppose your arguments. Isn't it possible that by giving the First Secretary the opportunity to talk, the so called anti-apartheid activists and those who want to dictate to myself and others what we can and cannot listen to might just learn something about the thought processes and rationale of the South African Government?

The idea that, by supporting the visit, we condone apartheid is ludicrous and insulting. If the Geography Dept. invites a speaker to talk about the concept of the creation of the Earth in seven days, it doesn't mean that we agree with him. We just want to understand his arguments so that we can refute them more easily. The GSA has done the student body a great service by raising this contentious issue from a different viewpoint; not the usual pro-ANC stance.

Those who would prevent the talk from going ahead are in fact

censoring what you and I can listen to and by their bullying tactics they are preventing the freedom of speech which we should all hold as a fundamental right in this free society. If they object to his visit so strongly and really don't want to hear the other side of the story, I would suggest a simple solution. On the 25th of January, stay at home and watch TV.

Ralph Rushton
Grad Studies

Act, don't listen!

RE: Fearing the truth (Jan. 16, 1990)

Truth, democracy and liberalism have been the focus of the discussion on allowing the first secretary of the South African embassy to speak during G.S.A. week. I am told that I am wrong to oppose this decision and that I am compromising our democratic freedom of speech. I say to you, Randal Smathers, that you are wrong!

This issue is not supposed to be a chance for the U of A to assert its liberal ideals. We have had our chance to get informed, we can

read books, newspapers, magazines and we can watch TV. We have had more than enough time to look at both sides of the Apartheid issue.

As an informed society, we have overwhelmingly opposed the oppressive South African regime. Now is the time to act!

Please, let us not be so selfish as to assert our ideals at a much greater consequence to the South African cause. That consequence is the legitimization of the South African regime by allowing this man to speak. If you want to be informed, read about Garritt Pretorius' views, but don't lend to this university becoming a contributing factor that has allowed the oppressive South African regime to exist.

Mark Taillefer
Business IV

Apartheid "dead wrong"

Would Randal Smathers please elaborate upon what possible justification or rationalization there can be for the brutal state-sponsored oppression and discrimination against blacks in South Africa?

He must feel there is at least one, or he wouldn't want to hear what the South African First Secretary has to say.

Mr. Smathers claims to be committed to the ideals of democracy, and wants to discover "the truth". Does he really think that a "representative" of a government that "represents" only a small minority of the people in South Africa will do anything other than try to defend a morally repugnant regime? Since when has Mr. Smathers had this naive trust in politicians?

It's quite simple. Apartheid is not an intellectual issue. It is, as Mr. Smathers puts it, "dead wrong".

Although I have been working for a long time for my degree, I am seriously considering not accepting it from this University if the intellectual community here insists on treating a moral issue as an intellectual one.

It wouldn't be worth the paper it's written on.

Martin Levenson
Arts IV

MORE LETTERS—p 6.

The Gateway

The University of Alberta Students' Newspaper Since 1910

Editor-in-Chief
Managing Editor
News Editors

Entertainment Editor
Sports Editor
Photo Editor
Production Editor
Circulation Manager
Advertising

RANDAL SMATHERS
PHILIP PREVILLE
DAWN LEROHL
LISA HALL
RONALD KUIPERS
AJAY BHARDWAJ
RON SEARS
WINSTON PEI
JIM KNUITSEN
TOM WRIGHT

492-5168
492-1483
492-1483
492-1483
492-5178
492-5068
492-1482
492-5178
492-5168
492-4241

CONTRIBUTORS: Kim Page, Alanna Verron, Karen Cho, Kisa Mrtenson, G. Paul Skelthorne, Pat Kiernan, Howard Gibbins, James Stevenson, Norb Glapski, Karin Holmgren, Diane Wild, Rosa Jackson, Paul Howard, Mitch Panciuk, Carol Kassian, Tracey Rollins, Warren Stevens, Todd Saelhof, Mike Spindloe, Mehboob Rahemtulla, James Ingram, Teresa Pires, Gabino Travassos, Micheal Robb, Doug Smith, Shannon Taylor, Jim Knutsen, Robbie Burns, Brian Taylor, Micheal Tolboom, Sandra Tober, Jason Bodnar, Winson Lai, Doug Johnson, Adam Thrasher, Jason Kapalla, Oscar Strelkov, Shey Ergil, Kevin Land, Andrew Lummis, Darren Kelly, Tracy Murray, Steven Samuels, Paul Menzies, Jeff Cowley, Sandra Petersson, Gerry and Wilma Kuipers (for the juice and donuts).

All materials appearing in *The Gateway* are copyright and may not be used without written permission of *The Gateway*. Contents of *The Gateway* are the responsibility of the Editor-in-Chief. All opinions that are signed by the writer do not necessarily reflect the views of *The Gateway*. copy deadlines are 12 p.m. Mondays and Wednesdays. General office: Room 282 SUB. Advertising: Room 276 SUB. Photos printed in *The Gateway* may be for sale. Photodirectorate: Room 236 SUB. Mailing address: Room 259 Students' Union Building, U of A, Edmonton, Alberta T6G 2J7. Readership is 30,000



Shannon
Taylor

Chants against censorship and for freedom of speech are echoing through the hallowed halls of this university, while cries for empathy and compassion have been effectively crushed by a bulldozer christened democracy.

Yes, a member of the South African Embassy will be able to spread propaganda on campus next week, on behalf of his apartheid-wielding government. Members of the Graduate Students' Association claim the event is justified because a democratic society guarantees freedom of speech.

This is true. The Canadian Charter of Rights and Freedoms says, "Everyone has the fundamental freedoms of thought, belief, opinion and expression, including freedom of the press and other media of communication."

But wait, does this mean when a member of the Ku Klux Klan comes door to door soliciting Klan memberships, I am suppressing his freedom of speech by slamming the door on his cowardly-sheeted face?

No, it does not, and those opposed to having the GSA invite Garritt Pretorius, first secretary for the South African Embassy, to the University of Alberta are also not guilty of censorship. As Political Science professor Alain Noel said at Monday's graduate council meet-

Banning Pretorius not censorship

ing, "There is a difference between freedom of speech and promotion of speech."

That means Pretorius is able to write letters to newspapers, and hold public meetings and press conferences — but nobody else should be expected to provide his podium.

By issuing an invitation to Pretorius and making him the keynote speaker during GSA week, the GSA executive is promoting the South African point of view.

Freedom of speech aside, the Pretorius pro-movement claims the speaker will provide a forum for rational thought and discussion — in keeping with the theme of GSA week "Can We Reason This Out?"

Do members of the GSA understand what they are doing when they ask a black person to be reasonable and rational about a blatantly racist regime? If they don't, maybe they should ask someone.

Abey Mokoena is a black South African living in Canada. He was forced to flee his homeland, leaving behind his family and friends, because as a member of a South African student council, he demonstrated against the government.

Abey was shot, captured and, during his imprisonment, tortured. His gaoler pressed a conductor

against his testicles to send jolts of electricity through his entire body.

Racism is not an intellectual issue to be debated. It is an opinion that must be denounced.

Compassion aside, those in favour of hearing Pretorius say they can strengthen their argument against apartheid by having a firm grasp on the South African government's point of view.

While it is true an informed opinion is a necessary element to a strong argument, there is always more than one avenue for gathering information. Information from the South African government is available on a daily basis — in newspapers and on television and radio.

If people are too lazy to keep up on current events, they can write to the South African Embassy. Pretorius and his cohorts would be more than happy to supply propaganda extolling the great changes taking place in South Africa.

For those that are not willing to make this effort, their desire to actively condemn the South African government must be suspect. Maybe their curiosity about hearing Pretorius speak is merely a morbid fascination with a sick culture.

While I am not accusing those wanting to hear Pretorius of being racist, I am accusing them of having little or no compassion for students who have had to confront racism.



James
Stevenson

Anti-drug Bush is a thorny one

On Monday, January 15th, both *The Globe* and *Mail* and the *Edmonton Journal* ran front page articles concerning America's increased offensive against the Latin American drug trade. The strange thing is that we are so tired of the President of the United States prattling about combatting the drug problem that the articles slipped by virtually unnoticed.

Puzzling over my own lack of enthusiasm about the most recent alliance to battle the drug problem, I returned to the front pages and re-read them. The information was startling. *The Globe's* article told of a new alliance between the U.S., Peru, Columbia and Bolivia to form a common front against the supposed common enemy. Evidently, George Bush had unveiled an "anti-drug plan" in September, which promised large amounts of American coin to these same countries. Up to this point in the article, I was fairly calm; illegal narcotics must be stopped from completely ruining North American culture.

Then I came to a paragraph which reminded us of Manuel Noriega's little Christmas present. The "U.S. officials" seemingly believe that the American invasion of Panama has helped the Drug War by "eliminating a haven for traffickers."

By drawing connections between American political policy in Latin

America and the anti-drug plan, I began to harbour great doubts as to the motives behind President Bush's actions. Let us remember December, 1989: Manuel Noriega was a dictator, a criminal, a drug trafficker, but most important, a thorn in Uncle Sam's side. How convenient it was for this lunatic to declare war on the States. In one swift invasion, the Panamanian dilemma had been solved. Noriega trapped like a rat in a garbage can, was removed, and the appropriate figurehead government was immediately installed, all in the name of Drug Wars.

This nice little phrase "anti-drug plan" has proven to be an effective tool for the Bush administration. Returning again to the *Globe* article, we see that Bush intends to attack the trade on all levels: "from eradication of... plantations, to stricter measures to reduce consumption..." These are extremely broad boundaries in which to operate. The U.S. is now free to arm any extremist group, depose any uncooperative leader, and invade any unfriendly country which, of course, is wallowing in the profits of illegal drug trade.

I have always been against the notion of sending helicopter gunships into the Columbian jungles to torch the fields of coca plants. The immensely poor farmers of the

area are merely acting on the fundamental economic principle of producing fast cash crops, supply in response to demand. It is evident that the problem of illegal narcotics is similar to that of prostitution; regardless of the number of arrests, assassinations, and public scandals, the problem will never completely disappear. The poor Columbian scapegoats will merely be replaced by new-generation cocaine farmers. An all-out annihilation of all coca-growing countries in the world would only create the opening for some new, equally dangerous, perhaps easily created drug of the 21st century.

Whether the drug problem can truly be combatted by education, harsh punishments, and less porous borders is doubtful. To quote Aldous Huxley, "That humanity at large will ever be able to dispense with artificial Paradises seems very unlikely."

If the Bush administration believes that the drug trade can be stamped out and wants to do something to combat this problem of immense proportions, then it simply must try harder at home.

While the drug problem threatens North American culture, we must beware of the mischievous tactics of the United States Government in performing political acts under the guise of an "anti-drug plan."



08933	TABLE	SERV	AMOUNT
-------	-------	------	--------

... & drinking
tips.

by Chef and
The Pit Bull

So I and Al the Statistician are up in RATT the other day, talking baseball. I had tried talking baseball earlier with Short Round, but he doesn't know the game that well, and so instead of discussing which American League team the Dodgers are going to trade Kalvoski Daniels to—so he can be a dh, what with his bum pins and all—I wound up talking about how you grip a curveball, and why split-finger fastballs are hard on rotator cuffs. Not nearly so satisfying.

The other person who was there, call her Rocky, didn't understand how we could be talking baseball in January. "It's January," she said, "I don't understand how you can be talking about baseball." But only last week I was at the Princess with about a thousand other people, and we saw a baseball doubleheader: *Field of Dreams*, followed by *Bull Durham*.

It was great except that with movies, like wines, when you serve two in one sitting you should always serve the lesser vintage first. The Princess had 'em in the order described, and after seeing the best baseball movie ever made, about the lyrical and poetic side of the game, they showed a good little movie about screwing, which just happened to take place around ball parks.

I don't know what it is about baseball that makes it so fascinating. I suspect it might be the fact it is so measurable. You can break the game down into its little mathematical components, and analyze them one at a time. On the night in question, we went through one jug of Trad, but only got through about half the teams in the majors, in terms of what good trades they could make, or should make.

This is all spiced by the fact that we're in a Rotisserie league (a complicated baseball pool using a battery of stats for both hitters and pitchers). We're in a similar one for hockey, but it just isn't the same. You can measure a pitcher's effectiveness against lefthanders, but how do you measure John Kordic's? "Oh yeah, didja she 'im pound that li'l weenie from Pittsburgh?"

Ah, baseball. The sport of poets and pundits. It's only a few weeks away. Go ahead, sneer. But if you're a sports fan, here's betting that you'll dig out the glove and give it a few good sniffs before the last of the snow melts.

See you in the box scores.



After lunch or between classes you'll probably want a snack, a low priced goodie that will tide you over until you get home. And I'm not talking a Snickers. So, off to 'Cookies by George' or 'Yogen Fruz' you go.

Two different types go to these pricey, pre-lecture places. I'll over-generalize and say that men go to Cookies by George and women go to Yogen Fruz. Most men don't worry about their hourglass figure, so a massive clod of chocolate and dough might appeal to them. 500 calories, who cares.

Yogen Fruz, on the other hand, appeals to the weight conscious woman (or man, I guess). Their specialty is frozen yogurt. Strawberry, blueberry, marionberry whatever your fruit desire is chances are Yogen's got it. Sources tell me

however, that they usually have peanut flavour and that's a noticeable omission. Yogen's also a great place for cheap coffee—3 flavours of usually good coffee. The Fruz does, however, charge \$1.65 for a small frozen yogurt. Quite the price for a few spoonfuls of "98% fat free" frozen fruit flavoured yogurt. Check it out, it's fresh, go say "Hi" to the redhead Denise for me, she's wild.

Cookies by George, on the other side of things, is for the guy who thinks a calorie is what the dentist checks your teeth for. This is the single place that can successfully satisfy a sweettooth like my own. 50 grams of Belgian chocolate and gooey dough per zit slab. Peanut butter chocolate chunk, reverse almond chocolate chunk and the double chocolate chunk are but a few of the types they market. They're also got a 'cookie of the month.' This month it's 'capuccino.' Quite "tasty." However, 75¢ for one, single, solitary, solo cookie is hard to justify. Pimple preferring people possessing puffy pocket-books should check it out.

Yogen Fruz *****
Cookies by George *****

Extremism, Feminism, and the vigil-antes

Feminists must speak

The letter by Shannon Critchley, given the headline "Extremists Spoil Mourning," is saddening and misleading, and warrants a reply. She cites one remark by "a feminist spokesperson whose organization was involved in the vigil" at the University of Alberta the morning after the Montreal massacre. She then goes on to characterize the vigil as a "forum which extremists used to espouse their political beliefs," making the vigil a "mockery to the memory of these young women."

Shannon Critchley may not have been at the vigil, but about 600 people were. They came in response to announcements on the radio, and in the morning newspapers, and by word-of-mouth notice. All people, men and women, were called to come and mourn. I saw many of my male colleagues and students there, and many of them spoke words of sympathy, for which I was very grateful.

There were about a dozen speakers during the vigil, representing many parts of the university, and several off-campus organizations involved in working with women. All spoke of the senseless tragedy and grieved with the parents and friends of the dead women. But none missed the significance of the murderer's words as he executed his victims: "you're all feminists." They were women students in a traditionally male field. Does this make them feminists? Do feminists deserve to die, just because they hold a certain political viewpoint?



U of A vigil following Montreal massacre: campus explores feminist theory and attitudes.

Are all feminists "extremists"? And so on.

Shannon Critchley is far from alone in her belief that feminism and fanaticism are one and the same. This is the part that saddens me. It tells me that feminists like myself must be more visible, more vocal in saying what we believe and feel, and explaining the intellectual and ethical content of feminism. That will take more than a letter to the editor to accomplish. I will also need to speak up more to my colleagues at meetings, and to my students in the courses I teach. But the misleading picture she gives of the vigil is something that I can correct, and so can others who were there. It was a very moving

event, and one we will never forget, or betray.

Susan Jackel
Associate Professor
Canadian Studies

Humanism is the key

RE: "My only crime was being born a man."

The article written by Winston Pei on the tragedy at the University of Montreal stirred emotions in me that were forgotten over the Christmas holidays. My heart went out to the families, friends and students

that these victim's lives had once touched. This bloody travesty at such a joyous time of year brought me great despair.

However, I was not nearly as angry then as I was when the vigil at Montreal the next evening was reported. A young woman was being interviewed about her feelings on the incident and she began spewing out the fact that this was a direct attack on women by "male society." An obviously agonized young man interrupted her and said, "This is not the issue." She proceeded to tell this man he had no right to even attend the vigil because he was male and couldn't possibly feel the way women did after this atrocity. I was outraged!!!

This man may have known one or many of the victims, and even if he didn't, he had every right to grieve, as did all Canadians. It is exactly this attitude that causes men to react towards women in a negative attitude. What right do women have in saying that men cannot feel for the loss of life? Do these women really believe that the only way to achieve equality is to undercut men's feelings and roles in society? These radical feminists are doing exactly what they claim men are doing to them in society.

As a woman, I believe, not in feminism, but in humanism. It is time both genders treat each other as equals. Until this is accomplished, society will not progress as a whole.

Rachel Livingstone
Art III

Michael Robb/Folio

United Way says thanks

I would like to convey sincere thanks to all students who donated to the United Way campaign this fall.

As you may know, the campaign was a huge success on campus and every participant must be congratulated. Their contributions DID make a difference. United Way money will fund vital community programs which will touch the lives of more than 250,000 people in the Edmonton area.

Thanks for your generosity!

Ann Kelly
The United Way Campus
Committee

Prepare for the LSAT!!!

Not \$445, Not \$290, but... FREE!!!

The Students' Union is proud to offer a five hour introductory course for the **Law School Admission Test** using official preparation material provided by the Law School Admission Council and presented by law students who have scored well on the recent LSAT.

These LSAT preparation seminars are **free of charge to all interested U of A students**. Advance registration will be held at the reception area of the Students' Union offices, Room 259 SUB. For further information contact **Suresh Mustapha (VP Academic) at 492-4236**.

Seminar Date	Time	Location	Max. Enrolment
Saturday January 20	11 a.m. - 4 p.m.	Rm. 034 SUB	25 students
Saturday January 27	11 a.m. - 4 p.m.	Rm. 034 SUB	25 students
Saturday February 3	11 a.m. - 4 p.m.	Rm. 034 SUB	25 students
Saturday February 3	11 a.m. - 4 p.m.	T.B.A.	25 students
Saturday February 10	11 a.m. - 4 p.m.	Rm. 034 SUB	25 students
Saturday February 10	11 a.m. - 4 p.m.	T.B.A.	25 students

Another service from *your* Students' Union



'Geer week, Bridge stir kettle of reaction

Vocal minority taints all 'geers

There has been a lot of finger pointing in the direction of the Faculty of Engineering in the past, most notably since the November issue of *The Bridge*.

A majority of the students in the faculty, myself included, have not been involved in any of the incidents and, like many, find them in bad taste and inexcusable. And yet we find ourselves being referred to and put down as if we were the ones making statements and starting chants. I feel that this is an unfair situation. Perhaps we are at fault for not speaking out for more control in the past, but I do not believe that this warrants being referred to as sexist, prejudiced, or having "the emotional development of a six-year-old".

This entire controversy is not just limited to the campus. It has come to the point where it is undermining the reputation of Engineering as a profession. The Association of Professional Engineers, Geologists, and Geophysicists (APEGGA), has found it necessary to formally address this issue.

Please recognize that the entire student body in our faculty is not responsible for these acts, and that we are as disturbed by them as others. We are here to learn the skills that will allow us to practice a respected profession. Don't let the opinions of a vocal minority taint the reputation of ourselves or our profession.

Scott Gamble
Engineering III

Hecklers share Lepine's attitudes

Fourteen students, engineering students, died because one man did not believe in equality. Every day since that slaughter, we have been told that this horrific event cannot be forgotten. Unfortunately, despite the constant reminders, it appears to have been dismissed by a vast number of people on this campus.

I was surprised and dismayed to find that, during the Engineering Week festivities, not a mention of the Montreal massacre was heard. Rather than showing support for the struggle for equality, at least one Engineering Week event displayed quite the opposite attitude. Members of the Engineering Faculty harassed a fellow student with

cries of "Shoot the bitch!" Why? Is it because she asked for equality for women within her faculty? Do these hecklers share Marc Lepine's attitude? Apparently so. Why did no one object to their behavior? Was it socially acceptable? If so, why? Why are those who fight for equality jeered at, scorned, persecuted — shot? "All in fun" is the defense used on Engineering Skit Night. But mocking others is never funny, never a joke.

I hope that the entire student body examines what happened during Engineering Week. Those hecklers are the people who destroy others' hopes and dreams, for they are the ones who make equality an impossibility. It is up to the rest of us to police the behavior of these hecklers and ensure that society can one day be rid of their pervasive attitudes. Maybe one day, "all in fun" will truly be fun for everyone involved.

Culley Schweger
Science IV

Bridge problems not over yet

Now that *The Bridge* has been fined, and recommendations have been made to combat sexism and other discrimination on campus, it would appear that the problem has been solved. Nothing, however, is further from the truth.

Spokesmen for *The Bridge* claim that changes have been made to

editorial policy to ensure that the publication is less offensive. Unfortunately, while they may recognize that articles such as the one about Jan Reimer are unacceptable, the general tone of the paper certainly has not changed. In the December issue (the new and improved version?) there appears a column entitled "The Origin of Homosexuality." This column was extremely offensive to me and to many others. Apparently *The Bridge* has decided that since they can't publish sexist material, they will instead attack gays.

Sexism and homophobia usually go hand-in-hand; they both have their roots in the devaluation of women. However, while it is becoming increasingly socially unacceptable to discriminate against women, gays are still prime targets, not even being granted human rights in this province.

Although at least 10% of the university population is gay, we tend to be a silent majority, since speaking out against discrimination exposes us, and makes us vulnerable. As a result, people, including those who write in *The Bridge*, think that it is acceptable to make us the target of their "humor". Well, it isn't alright to publish anything that promotes hatred against anyone, whether it be racist, sexist, or homophobic. The fight against attitudes like those expressed in *The Bridge* is not over, and it won't be until all people are judged solely on who they are, not on what they are.

Nola Etkin
Grad Studies III



Are 'geers just having harmless fun or do they not understand the consequences of their actions.

Tuition increases "necessary"

RE: Education should not have a price tag.

I would like to applaud Ms. Hart for pointing out that a university education cannot be bought. But the steep tuition increases certainly make it seem that the administration thinks otherwise. Next summer, I will have to work during the two weeks of vacation I took in order to raise the \$160 needed to cover tuition.

Recent fee increases have not improved the quality of education here at the university, evidenced by swelling classes and student service cutbacks. But since recent tuition hikes have not been able to balance provincial government fi-

nancial cutbacks, it makes sense that the U of A has needed to cut other areas to make ends meet. The current tuition increases have been introduced so that the university can grow, instead of stagnating on budget restrictions. You must admit that tuition increases are inevitable.

A university education cannot be bought. The tuition raises are not introduced so that the university can 'make a fast buck'. That 'fast buck' goes back into the system to make classes less crowded and labs more available. A quality university degree must be the product of a quality university education. By introducing quotas and attempting to increase their budget, the administration is trying to raise the quality

of education. Quality education is the key to the future, not the mass production of discount professionals.

These tuition increases are not devaluing the worth of education. Nor do they make the university accessible only to "elite yuppie kids". The university does not cater

tionally worthy. Tuition hikes are undesirable, but necessary. I don't want to pay the \$160 increase any more than does anyone else, but if it means that my degree will be more respectable because it is a sign of a quality education, I'm willing to give up two weeks of vacation.

George Sheppard
Science II

Gateway should support Bridge

I write concerning the "fining" and "suspending of publication" of the student publication *The Bridge* during recent weeks.

The real consequence of the fine imposed on the paper was a comprehensive and unregulated censorship of the paper, and eventually all university publications, by a self-appointed moral majority within the university. Further, the indefinite banning of the paper was justified only by a faculty event-turned-ugly, the equivalent of *The Gateway* being banned because some S.U. members called each other names in RATT.

The Gateway, as the most prominent newspaper on campus, should be wholeheartedly supporting its fellow student publications faced with this kind of censorship. Doesn't it realize that even papers with good taste can be vulnerable to intolerant special interest groups? If the creative and responsible writers of *The Gateway*

don't stand up for journalistic freedom, fascism on campus isn't far away.

Eddie Coen
Arts I

Journal joke clever stunt

Re: Journal exhibit immature
To: Lindsay Dodd

Since you are only in second year, you probably did not see the Christmas edition of *The Gateway* 3(4?) years ago which bore the title "Edmonton Jurinal". Therefore, although the exact spelling used on the exhibit may have come from someone on the *Bridge* staff, the concept came from the very same *Gateway* that you felt the need to complain to.

I thought the exhibit was a clever and imaginative stunt. If it also gets the point across that the majority of engineers are tired of being slammed in the local media for the exploits of a small minority, that's a bonus.

Paul McCormick
Engineering V

As a CA you can climb to the top

Earning the CA designation is a beginning, an open door to numerous opportunities. As a CA you can choose to work in industry, government, education, for a CA firm or for yourself in public practice.

You can work anywhere in Canada or almost anywhere in the world, if you wish.

Whatever avenue you pursue you'll be working with people, helping people, encountering new situations and continuously facing new challenges.

Consider the career with opportunities ... start accounting for your future!

HISTORICAL FOOTNOTE: credentials count

In the over 75 years of the profession's history in Alberta, its most far-reaching decision was to require that every student considering a career as a CA have a university degree.

If Chartered Accountants were to take their rightful place in the business world and if they were to become problem solvers, then - the Education Committee decided in 1959 - they needed the benefit of a broadly based university education.

Today, that standard of excellence continues.



**INSTITUTE OF
CHARTERED ACCOUNTANTS
OF ALBERTA**

901 Toronto Dominion Tower,
Edmonton Centre, Edmonton, Alberta T5J 2Z1
424-7391 (Edmonton), 264-3420 (Calgary),
1-800-232-9406 (Elsewhere in Alberta)

Laughing Wild review dis- heartening

In *The Gateway* of Jan. 9, there appeared a review of Christopher Durang's *Laughing Wild* at the Phoenix Theatre. Having also seen the play, I concur with many of Maija Graham's points. I take exception, however, to some remarks in the review, namely, "Anything can happen in a dream, particularly those of a crazed lunatic and an insecure homosexual."

In using these terms to describe the characters, Graham is (perhaps unconsciously) perpetuating the stereotype of gays and lesbians as being (a) mentally unbalanced and (b) obsessed with their sexuality. It seems that Graham views Aaron Fry's character as centrally being

"an insecure homosexual" and not much else. Curiously, no mention is made of the woman's sexuality; as such then, Graham obviously presumes her to be heterosexual and thus not worth mentioning.

It is true that the question of sexuality and relationships comes up in *The Man's* monologue, but it also arises in *The Woman's*. Is his, then, seen to be deviant? Or is it that because he is gay or is maybe gay (we're told that he goes to "his or her place"), this is another reason for "the hilarious scenes in the play."

If Graham could look behind her stereotypes to find the person, perhaps she might have discovered more of *The Man's* frightened, perplexed, but generally warm and giving character. Durang's play is refreshing to see; Graham's review is disheartening. Durang's work attempts to get the audience to see beyond the superficial — I don't think Graham was looking.

Debbie Nousek
Arts II

The lassie I lo'e the best

In recognition of Robbie Burns Day this coming January 25th., the following poem was submitted to *The Gateway* by Burns admirer Micheal Krauthahn.

Jean

Of a' the airts the wind can blaw,
I dearly like the west,
For there the Bonnie lassie lives,
The lassie I lo'e the best:
There's wild woods grow, and rivers
row,
And many a hill between;
But day and night my fancy's flight
Is ever wi' my Jean.

I see her in the dewy flowers,
I see her sweet and fair:
I hear her in the tunefu' birds,
I hear her charm the air:
There's not a bonnie flower that
springs
By fountain, shaw, or green,
There's not a bonnie bird that sings,
But minds me o' my Jean.

- Robert Burns
(1759-1796)

Turtle walks through time

I don't know if I should be flattered or embarrassed that Philip Preville used an editorial I wrote in 1980 as the starting point for his reflections on the Eighties ("Just How Far Have We Come?"; Jan. 9). Seeing that piece dredged up is like having an essay you wrote in Grade 5 read to your graduate English seminar — it's a bit humiliating but it also helps you see how far you've come.

I generally think that time goes by too fast, that time is, as British writer Martin Amis put it, like "a

tube train, the driver slumped heavy over the lever, hurtling through station after station." But seeing those words I wrote when I was barely into my 20s made me realize how long ago 1980 was, and how long 10 years can be.

Still, I take pride in the spirit, if not the accuracy, of my predictions. And even though it's easy to use hindsight to mock someone's predictions, I think Mr. Preville has written a thoughtful piece on how the Eighties matched, or failed to match, our expectations.

We also did more than make predictions that year. It was the *Gateway* staff that organized a benefit concert for Cambodia (1980 was the year that the Pol Pot atrocities were revealed) that raised \$500 and perhaps even foreshadowed later Eighties events like Live-Aid. Our editorial cartoonist, Gerard Kennedy, helped create and later ran Edmonton's food bank (he now does similar work in Toronto); our news editor, Lucinda Chodan, has won two national journalism awards for her reporting on social issues; our arts editor, Bruck Cookson, has spent the decade providing pro bono legal counselling to Vancouver street kids in trouble; and our CUP editor, Allison Thompson, was well on her way to becoming a medical doctor dedicated to helping the poor when she passed away about a year after our *Gateway* term.

It is, in fact, Allison whom I remember most about that year. She was a scrappy, brilliant, and energetic fighter for the poor, and she forced us all to consider others besides ourselves. Ten years later, it is not my predictions I remember, but Allison and the rest of us, learning about ourselves and the world in a way that only a pressure-packed stint at the *Gateway* can provide.

On a final note, I cannot take credit for being the namesake of the Tory Turtle Building — I was never mistaken for a Tory. But you might be interested to know that my youthful adventures at *The Gateway* inspired the creators of the Teenage Mutant Ninja Turtles.

Thanks, Mr. Preville, for reminding me how far I've come.

Gordon Turtle
Gateway Editor, 1979-80



Violent? Me? Nonsense.

Peter Dyck, B.A.
Science I

'Toons too bloody

As a regular reader of *The Gateway* for many years I have enjoyed flipping to the back pages and checking out the comics. Recently, I've been disappointed at the low-grade comics that have cropped up this year. What concerns me is the increased use of graphic violence.

For example, in the January 9 edition, "The Germ" had a shocking and disgusting depiction of a dead human body cut up like sausage. It's alright to display internal organs in anatomy class, but to show a mutilated body for shock value in a comic strip is indecent. In the same edition "Chainsaw Rabbit" was equally revolting. Showing a rabbit as a chainsaw-toting psychopath is in bad taste and isn't funny at all.

Somewhere a line has to be drawn when violence is displayed for no other reason than to shock or to make a joke. This only trivializes violent acts. It's great to have the likes of "Bub Slug" on the comic pages, but let's avoid senseless violence.

GSA WEEK

JANUARY 22-26

CAN WE REASON THIS OUT...

GARRITT PRETORIUS
FIRST SECRETARY
SOUTH AFRICAN EMBASSY
JANUARY 25 8:00 PM TORY TURTLE TL-11

BIOETHICS AND HUMAN ENGINEERING SEMINAR

MONDAY JANUARY 22
12:00-1:30 BACK ROOM OF THE POWER PLANT
PANEL: DR. JB DOSSETOR, FATHER THOMAS DAILEY, DR. P FERREIRA,
MR. RICHARD FRASER

MEECH LAKE SEMINAR

TUESDAY JANUARY 23
12:30-1:30 BACK ROOM OF THE POWER PLANT
PANEL: DR. PETER MEEKISON, DR. ALLAN TUPPER, DR. GURSTON DACKS

PRESIDENTS ADVISORY COMMITTEE ON SEXUAL
HARASSMENT

WEDNESDAY JANUARY 24
12:00-1:00 BACK ROOM OF THE POWER PLANT

EMPLOYMENT AND CAREER FORUM
The Job Search Process

THURSDAY JANUARY 25
9:00 AM- 4:00 PM BACK ROOM OF THE POWER PLANT
PANEL: JOAN SCHIELBELBEIN, LORENA TERSTEEG and an
employer panel representing business, government and academia

BANDS AT THE POWER PLANT: Monday: CISR MOBILE SOUND, AGNOS AND THE STICKS, THE
ELECTRIC MONKS, ALTERNATIVE TUESDAY: SHE DEVILS ON WHEELS, BABYSUGARBAG, THE THINGS
THAT WOULDN'T LEAVE, BASIC BLACK (from Calgary), EUTHANASIA (special reunion event)
Wednesday: THE FOES OF RESPIRATION, THE POP CRISIS, THE NOWHERE BLOSSOMS

PRESENTATION OF THE GRADUATE STUDENTS ASSOCIATION RM. 206 NORTH
POWER PLANT PH. 492-2175

INVOLVEMENT OPPORTUNITIES

There is more to the University
than textbooks...

STUDENTS' UNION BOARDS AND COMMITTEES

ADMINISTRATION BOARD

- requires 1 student-at-large member

The Administration Board:

- Considers recommendations concerning the Students' Union budgets and applications for non-budgeted expenses
- Considers applications for financial assistance from all faculty associations and Students' Union Registered Clubs.
- Aids in financial policy making with respect to Dewey's, RATT, l'Express, Myer Horowitz Theatre, Games, and other areas of the Students' Union.

EXTERNAL AFFAIRS BOARD

- requires 2 student-at-large members

The External Affairs Board:

- Creates and coordinates projects on campus concerning various issues of interest and concern
- Makes recommendations to Students' Council on political issues

NOMINATING COMMITTEE

- requires 7 student-at-large members

The Nominating Committee:

- Selects the Students' Union Directors of service areas and the Commissioners
- Selects the Speaker of Students' Council
- Selects the members of other Students' Union boards and committees.

TERM OF OFFICE: Until April 30, 1990

DEADLINE FOR APPLICATIONS: Friday, 19 January,
1990, 4:00 p.m.



For Applications and Information, contact the Students' Union Executive Offices,
Room 259 Students' Union Building (SUB), 492-4236. Applications are also available
at SUB, HUB, and CAB Info Booths, and the S.U. Offices. Confidentiality will be
respected.

grey matter

by Rosa Jackson

As we approach the end of this century, we can say proudly that we have come a long way in ensuring equal rights for women. Women have accomplished a lot more than gaining the right to vote: we are also holding top management positions, being elected as leaders of political parties, breaking into medicine, law, engineering — even the army. So, then, we have reason to celebrate. Or do we?

The recent rash of violence, both verbal and physical, towards female university students in traditionally male-dominated faculties makes it evident that we don't — not yet, at least. Until the public refuses to tolerate the persecution of female engineering or law students, women can't claim to have won the respect they clearly deserve.

When Marc Lepine shot 14 female engineering students at the University of Montreal a short time ago, a rash of editorials appeared that wrote the incident off as the tragic and irrational act of one psychopath, and condemned feminists for suggesting it was triggered by a hostility towards women that still exists in our society. Nonsense, they said. No one else would do what that psychopath did, methodically eliminating women from an engineering class for the sole reason that he believed them to be "feminists." Well, perhaps no one else would use such drastic measures to rid an engineering faculty of women. But the engineers at this campus and law students at a Manitoba campus have used more pervasive, if less violent, means to express the same sentiments Lepine expressed in his massacre: Women are a threat — and, somehow, we must be rid of this threat.

At the engineering students' infamous "skit night" just this week, male students yelled "Shoot the bitch!" at a female engineering student who had publicly condemned the sexism in her faculty. A few months ago, law students in Manitoba wrote "On your knees, bitch!" on a poster aiming to increase awareness about date rape. Behind these violent words, which are as harmful to a woman as a kick in the face, lies a belief among a portion of male students that women are actually threatening their futures. These students are afraid that, God forbid, a woman might take a job that should rightfully have belonged to a man. They resent equal opportunity laws which promote the hiring of women, thinking that these will somehow leave male engineers pounding the pavement while women take over engineering firms.

Another reason why many men resent women's presence in engineering or law is because of a long-held belief that these fields require certain "male" skills which females don't, and shouldn't, possess. Mathematical and analytical skills, a fascination with the way things work, aggressiveness — these are

supposed to be men's "natural" qualities. Suddenly, women are proving that they might also "naturally" possess these qualities. This comes as a shock to some men's egos, and they respond by denying that it's possible for women to have the same important gifts as they do. "Women don't belong in engineering," they insist. "They should be working as Safeway clerks; that's women's work, after all. They probably have some kind of innate ability for working at a cash register that we don't have." These men must feel superior at all costs.

Of course, only a minority of men feel this way — or, at least, only a minority would admit they feel this way. So why are so many engineers openly and unashamedly sexist?

Somehow, sexism has become integral to the University of Alberta's engineering faculty. It probably materialized as a result of some male students' threatened feelings, but now it seems to have taken on a life of its own. The University of Alberta's engineering students are, by definition, pigs. This is the way the rest of the student populace perceives them, anyway, and, while some are embarrassed, many seem proud of their ill-repute. They wouldn't dream of giving up time-honored traditions like "Lady Godiva," *The Bridge* and skit night. Why? Because they're engineers. Engineers do this kind of thing. If they didn't do everything they could to maintain their bad reputation, they wouldn't be worthy of the title "engineering student," would they?

There appears to be a kind of group psychology involved in incidents like the one at this week's skit night. Engineers pride themselves on being rowdy, and when one begins a chant, the others unthinkingly join in. The content of what they're chanting doesn't seem very significant to them at the time. They don't feel responsible for what they're saying, firstly because they didn't initiate it, and secondly because everybody else is saying it too. It's all harmless fun, after all. It's frightening to think of what would happen if one student did physically attack a woman; would the others join in just as unthinkingly as if it were "only words"?

"Only words" have already caused this university's engineering students some trouble. By targeting Edmonton mayor Jan Reimer in *The Bridge*, they attracted unwelcome media attention which led to them being fined \$500. But they didn't heed the warning. At skit night, they again made sexist references to Reimer. Finally, the dean of engineering moved to put an end to their newspaper — a drastic measure, but a necessary one, because the engineering students who made these jokes have a warped idea of what humour is. They believe no

statement can be harmful if it's intended to be humorous. All jokes, in other words, are O.K. as long as they're taken as jokes. Unfortunately, the targets of their jokes, as well as a large proportion of students, don't see the humour in them. It would be against the engineering students' principles, however, to change the nature of their paper's humour, so they are left without a paper.

The fate of *The Bridge* illustrates another characteristic of those students who are sexist — they will continue to be sexist as long as they can get away with it. The fine they received following their infamous Jan Reimer - beaver pelt joke should have been enough to prevent them from making any further references to her, if not to other women — but it didn't. The people who joked about Reimer again at skit night obviously believed that they couldn't suffer any negative consequences from words which were spoken, and not written. Those who participated in the "Shoot the bitch!" chant must have felt the same way. The spoken word seems to them much less tangible than the written word.

The cooperation of a number of women in the engineering faculty's sexist events seems to further justify them. The engineering students easily recruit women to dance in their kick lines and to pose for their posters. This makes it easy for certain male students to label women who oppose sexist activities "feminist bitches." These male students might truly believe there is something wrong with those women brave enough to stand up for

their rights. They see other women participating in their activities, and having fun doing it, and so they can't see how these same activities could possibly harm women.

Our engineering faculty provides only a case study of a serious problem which exists at a number of Canadian universities, as evidenced by the vandalized date rape posters and the Montreal massacre. It would be wrong to call these incidents isolated, unrelated events. The fact is that they are manifestations of a widespread belief that women are not to be taken seriously. Only a minority of students are truly sexist, but the rest see no harm in going along with "harmless" sexist acts. If the non-sexist majority of male students, as well as female students, refuses to take part in acts which demean women, the sexist minority will make little impact and will eventually be forced to abandon its ways.

Rosa Jackson is a regular contributor to *The Gateway*, and is a local freelance writer as well as a student.

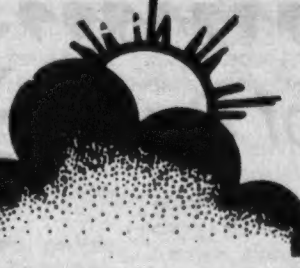
"Grey Matter" is a regular feature, intended for more in-depth analysis of issues, plus fiction or personal essays. Call Randal at 492-5168 or drop by Room 282 for submissions.

Page design seminar today

Given by layout artist Juergen Peters of the *Edmonton Journal*

The seminar will cover the basics of layout theory, page design, and more...for anyone interested in newspaper/magazine layout.

Room 270—a SUB
5:30—6:30 pm.



ROOM 250 S.U.B.
492-4266

Student

Help

Office Hours
Monday January 8 to Friday January 19
9 a.m. - 5 p.m. Weekdays Only

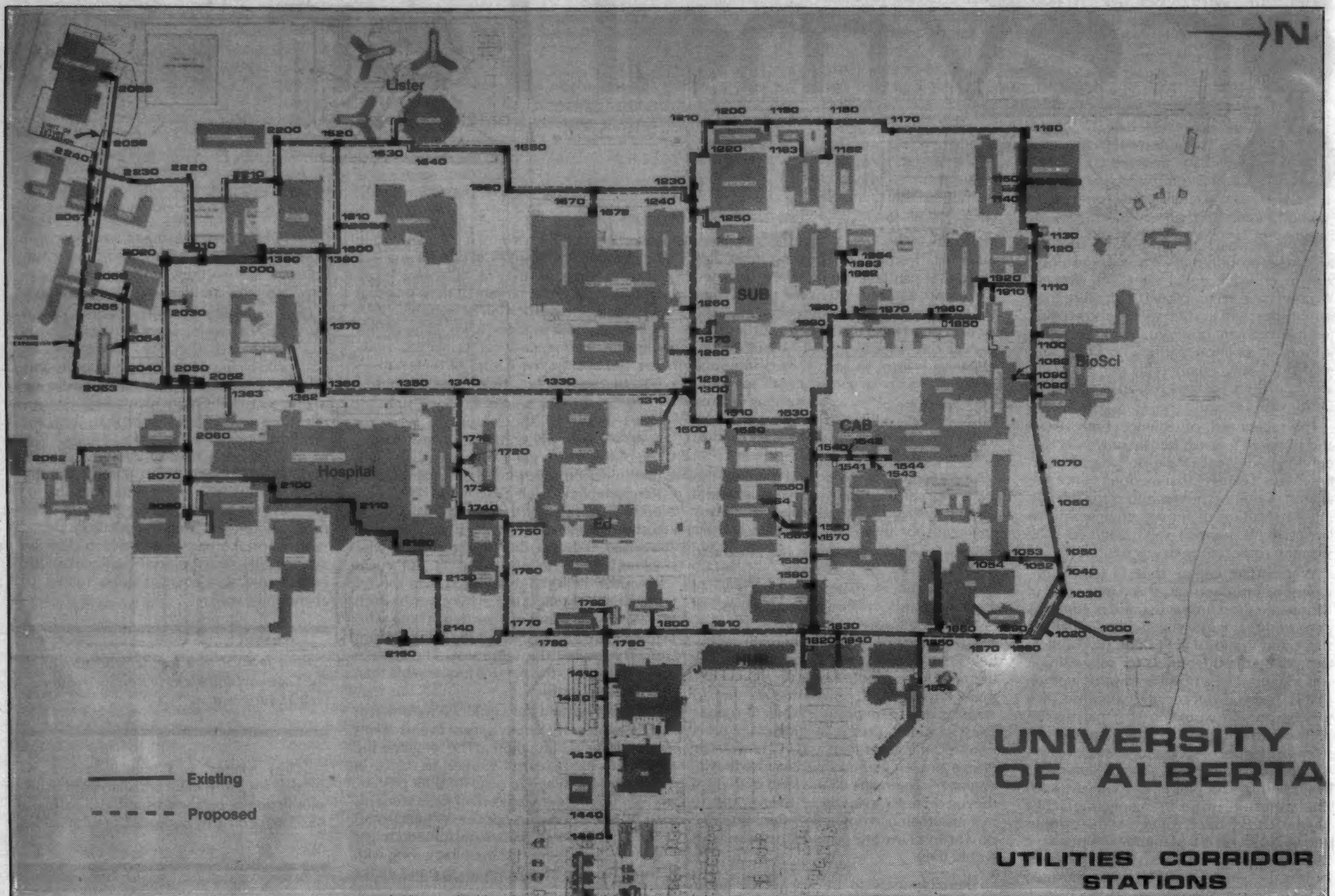
REGULAR HOURS
START MONDAY JANUARY 22
8 a.m. - 11 p.m. Monday - Friday
WEEKEND HOURS 5 p.m. - 11 p.m.

Now recruiting new volunteers.
Applications available Room 250 SUB

WE CARE!

A U. OF A. SERVICE SPONSORED BY THE STUDENTS' UNION

The land down under: an in-depth



Save Hundreds of Bucks
with the

ESUTPE

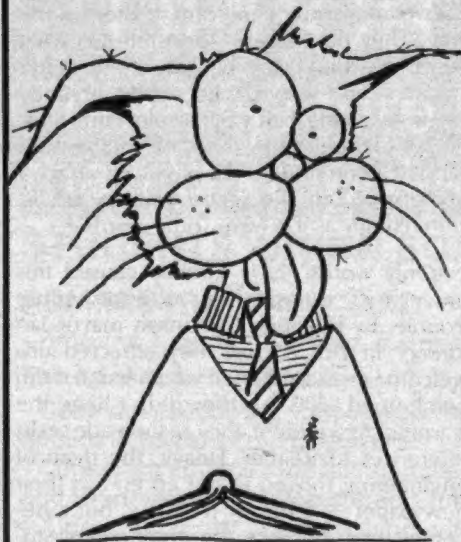
**Students' Union
Ticket Pak**

Use its coupons at dozens of
local businesses, services and
restaurants

Only \$6 at CAB, HUB, & SUB Infos
and the following faculty association
offices: Arts, Forestry, Dentistry,
Faculte, Engineering, Education,
Home Economics, Pharmacy, and
Physiotherapy 3 Grad Committee

Proceeds will go to support the
Student Involvement Endowment Fund

Do You Suffer From



- exam anxiety
- low motivation
- ineffective time management

If you want to learn
how to be an
effective student,
try our

STUDY SKILLS SEMINAR

with PAS PASKARAN

TUES. JAN. 23 6:30-9:00 p.m.
WED. JAN. 24 Room 289 CAB

**Register now at
Student Help
Room 250 SUB**

Cost \$20 (to be paid Tues. Jan. 23rd at seminar)

**Remember:
Exams are just around the corner!**

tour of the university tunnel system

by Dawn Lerohl

Rumours have long existed about a network of tunnels, deep beneath the University, once used casually by staff and students to get around campus.

Tales tell of a pathway exiting the president's office. Installed in the 60's, it was to allow safe departure for the head of the University in the event of a bomb threat.

Stories still surface of the Kle-

gomites, a group of students who claim to rule the tunnels, and although they have no authority, control access to the passageways below.

These rumours may not be true, but the tunnels do exist. They cover over 12 kilometres in total and stretch from the river bank past the University Hospital. Opened in 1968, the first tunnels were fairly short. Since then, they've been expanded to access most buildings on campus.

However, those planning to seek a warm underground route to travel from class to class the next time it's -30 will be disappointed. The tunnels are not open to the public. They are strictly for maintenance purposes and have never been available to students or staff as a quick, and warm, means of reaching classes.

"They've never been open for students," said Stan Ostapowich, associate director of Utilities. The tunnels are used to maintain the heating, cooling, and water systems of buildings on campus.

For safety reason, no unauthorized persons are allowed to enter the tunnels. "If one of those pipes burst, an experienced workman might be able to escape, but a student with no knowledge of the tunnels could die," said Ostapowich.

Although students have occasionally gained access to the tunnels, it has not been a continual problem. No one has been caught in them for well over a year.

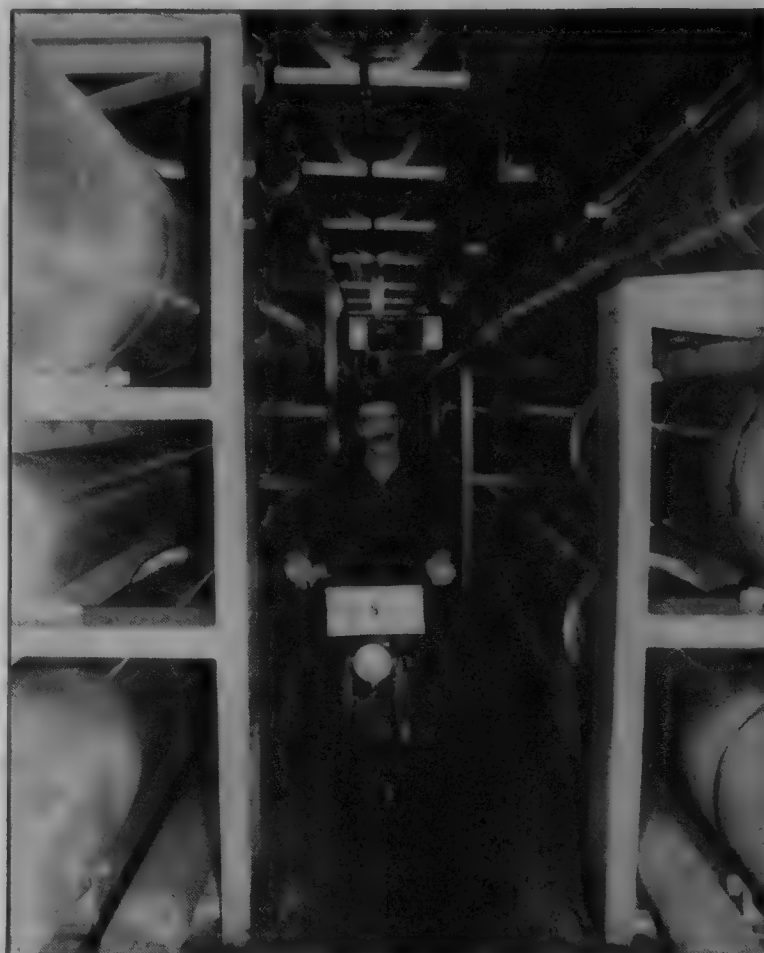
"Kids are kids. There are times they would get into the tunnels," said Ostapowich. He adds that the University has generally been very lenient towards the students they have caught.

At one time, a camera surveillance system was in place, but has since been removed due to its high maintenance costs. Instead, for the past six years, the lights have been turned off in the tunnels at 4:30 p.m.

"It's pitch black in there...If you haven't got a flashlight, you can't find your way out," said Ostapowich.

This discourages many people from entering, but if an adventurous type chooses to take his chances, staff will know when he enters. "We know they're in there because we have motion detectors," said Agnelo da Silva, Mechanical Distribution manager. "If a door opens, then the operators know that a door has been opened," added Ostapowich.

The tunnels are entered through the basement of most buildings



An underground worker pauses on his tunnel bike before zooming away. A ways down the passage are a few dents and scratches in the pipes—the remainder of an overconfident rider who took a turn too fast.



News editor Dawn Lerohl climbs up... and out of the tunnel for a quick breath of fresh air.



which makes them less accessible than outdoor walkways. Also keys are required to open various doors throughout the passageways.

Da Silva claims that although he has keys to the tunnels he rarely uses them to get around campus. "It's not really that convenient to use, because you have to access it through the basement...If you walk long distances, sometimes it's faster to go above ground." Also, there is little space for walking in them because of the number of pipes.

The tunnels are ten to fifteen feet tall, and are about three feet below ground level. Several pipes, which carry steam, water, and gas fill the tunnels, along with telephone and electrical wiring.

In order for maintenance workers to get through the vast tunnels quickly, the University owns 12 small motorcycles. "It's a fast means of transportation. If you had to walk, and you're walking 12 kilometres of tunnels, that's a long hike," said Ostapowich. If the staff were forced to walk, "by 10 o'clock, they would get to their job site...and

turn around to go for coffee," said da Silva.

The staff that regularly work within the tunnels take a great deal of pride in them. They are kept spotlessly clean throughout the year and washed down thoroughly every six months.

Communication within the tunnels is maintained through a phone system. "The tunnels are so large, and we have so few people, we've got to have an extensive PA system. You can page the whole tunnel system," said da Silva.

The idea of a pedestrian tunnel network isn't an unattainable one. But the rumours about previous uses and abuses of the existing underground network are unfounded.

Da Silva says the security and safety concerns make the present tunnels unsuitable for general student use. But the first steps toward public tunnels have already been taken. Provisions were made in the design of the HUB Mall LRT station to allow for pedestrian use. It's scheduled to open in the summer of 1991.

Join the Reserve

While pursuing your full-time job, take on the challenge of learning a trade in an aviation-related crew, technical or administrative field with the Air Reserve. Earn extra, and enjoy a variety of employment and travel opportunities.

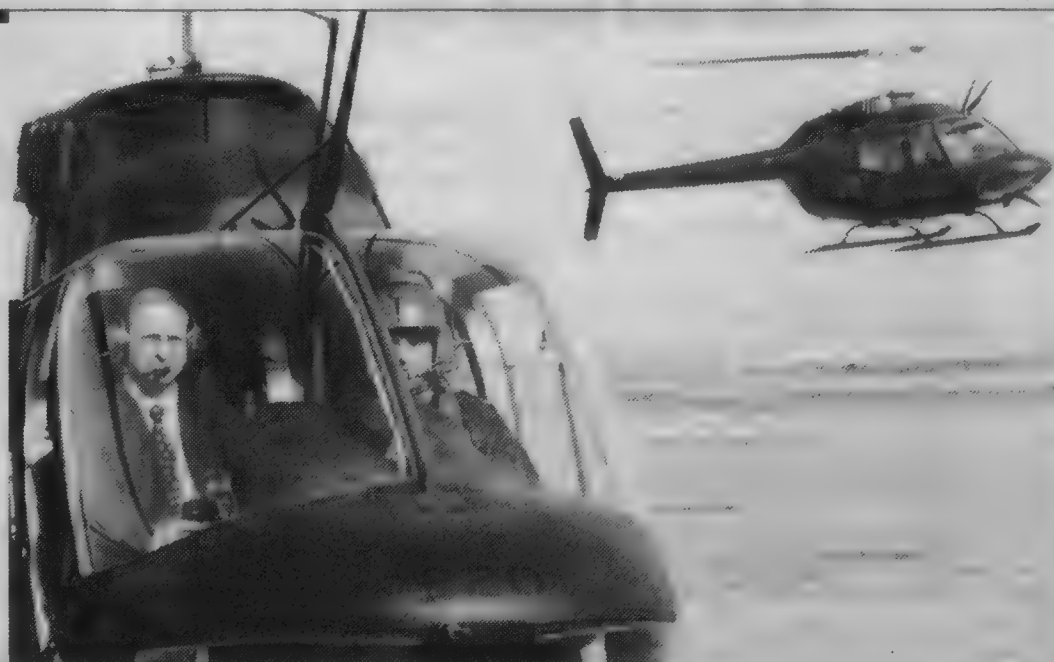
Become part of the team.

Join us now! For more information, contact:

Air Reserve Augmentation Flight
Canadian Forces Base Edmonton
Lancaster Park, Alberta
TOA 2H0 457-8830



THE CANADIAN
ARMED FORCES
It's also the Reserve





Win a Trip For Two To Daytona Beach, Florida!

Stash your cash...because you might just win a trip to Daytona Beach—in the Budweiser Spring Break Sweepstakes. There's a grand prize winner right here in your city...so chances are even better that you and a friend could be on your way to Daytona Beach this March 11th—17th (1990). All you have to do is enter! Grand prize includes:

- Return airfare for two
- Deluxe beachfront hotel accommodations
- \$200 (U.S.) spending money
- A week of fun and rays...and planned Beach Club activities

Entering's easy—Just fill out the coupon below, and send it in!

Bud Beach Club Activities

Bud hits the beach—with Daytona Beach's best Spring Break activities and hospitality.

- Bud Beach Club open daily
- Beach Volleyball and Water Games
- Nightlife Activities & Specials
- Budweiser's FREE Spring Break concert March 15th on the beach. Bud rocks Spring Break like nobody else—with major acts like Richard Marx, Squeeze, and the Starship!

Just a Reminder...

Florida's drinking age is 21, so if you're under age, please don't drink. If you are 21, be sure to bring a valid i.d. to prove it.



"Budweiser Spring Break Sweepstakes" Rules and Regulations

1. To enter, complete the Official Entry Form or print your name, address, telephone number, University/College and age on a plain piece of paper and mail to:
"Budweiser Spring Break Sweepstakes"
P.O. Box 9152
Saint John, New Brunswick E2L 4Y1
 Enter as often as you wish. Each entry must be sent in a separate envelope bearing sufficient postage.
No Purchase Necessary.
2. There will be five (5) **Grand Prizes** awarded consisting of return economy airfare tickets for two (2) winners including seven (7) days, six (6) nights hotel accommodation at the Daytona Beach, Clarendon Plaza (based on double occupancy) and \$200.00 U.S. spending money. Departure from the international airport nearest the winner's residence will be on Sunday, March 11, 1990 and the returning flight from Daytona Beach will be on Saturday, March 17, 1990. Prize does not include transportation in Daytona Beach, meals, service charges, gratuities and personal expenses. Approximate retail value of prize is \$1,500.00.
3. Entries must be received no later than the **Sweepstakes Closing Date: Midnight, February 14, 1990.** Random draws will be made on February 16, 1990 at 10:00 a.m. in Saint John, New Brunswick from among all eligible entries received. Chance of being selected for the prize is dependent upon the total number of eligible entries received. Prize winners and their travelling companions agree to sign Release Forms releasing the sponsor and its agents from any liability occurring as a result of the prize being awarded; a standard declaration form confirming compliance with the contest rules and acceptance of the prize as awarded. All winners must agree to the use of their name and/or photograph in any related publicity without compensation. No substitution for, or transfer of the prize will be allowed. All winners will be notified by mail.
4. The contest is open to all residents of Alberta, Saskatchewan and Manitoba, having reached the legal drinking age, except employees, representatives and agents of Labatt Breweries of Canada, its affiliated companies, their advertising and promotional agencies, licensees and their employees, the independent contest judging organization and persons with whom they are domiciled. Employees and contractors of the

applicable Liquor Control Licensing Bureaus, and members of their immediate families are not eligible. The contest is subject to all applicable Federal, Provincial and Municipal laws.

5. The Liquor Control Boards are not connected with this contest in any manner whatsoever, and is not liable in any way whatsoever in regard to any matter which relates to the contest.
6. All entries become the property of Labatt Breweries of Canada and none will be returned. No responsibility will be taken for entries lost, misdirected or delayed. No correspondence will be entered into except with the selected entrant.

ENTRY FORM...ENTER* & WIN!

Break away to Daytona Beach—with Budweiser—this March. You have to enter to win! Just fill out & mail this coupon to the address listed below.

Name _____ Age _____

Address _____

City/Province _____

Postal Code _____ Tele. No. () _____

University/College _____

Mail your entry to:
"Budweiser Spring Break Sweepstakes"
P.O. Box 9152
Saint John, New Brunswick E2L 4Y1
 *Must be 19 years old to enter.

Win a Trip For Two To Daytona Beach, Florida

Burned out? Take a break! Spring Break. In Daytona Beach...brought to you by Budweiser...

Enter the Budweiser Spring Break Sweepstakes. Grand prize includes:

- Return airfare for two
- Deluxe beachfront hotel accommodations
- \$200 (U.S.) spending money
- A week of fun and rays...and planned Beach Club activities (March 11-17, 1990)

The sound makes it for Sue Foley

Preview

Sue Foley Band

The Power Plant Jan. 18, 19, & 20

Interview by Randal Smathers

If you ever need to meet someone for the first time—say a blind date—try the New York Bagel Cafe, just off of Whyte Avenue. It was a fortunate choice by Sue Foley for our interview, as with all of six tables in the place, it made spotting each other easy.

Foley, slight and red-haired with an easy smile, might not look like your stereotypical blues singer, but when you're expecting a musician and someone walks in with a pair of oversized shades on, that's your clue.

Officially a resident of Vancouver, Foley

in until two. You get kicked out of your hotel room at 11, you drive for five-six-seven-eight hours, you set up, play, then tear down. Next morning, you get your wake up call again. It's a grind. This (Canada) I find a breeze."

The band is a blues band, pure and simple, but they cover the entire spectrum "from traditional, acoustic, John Lee Hooker stuff to the more funky—a real mixed bag."

The group consists of two guitarists, including Foley, bass, and drums. "We used to have a harmonica player—Mark Hummel from California—but we decided to go on our own. It's not all fun. It's not glamorous. It's a job."

So what makes a good gig different from a bad one? "The sound makes it all for me... the sound of the room," she says, "sometimes the crowd, they'll be really open to our music, or they can't get into it... mainly it's the sound."

Like any touring group, Foley's band has been booked into places they just didn't belong. "We do well in alternative clubs because we're a young band, but when you're in a rock or a country bar, it's not the best."

Vancouver "has some good players and clubs," but Foley "can't stay there and make a living. Edmonton is better for gigging than Vancouver for my kind of music."

Foley got interested in the blues when she was 15 or so, listening to Muddy Waters and Jimmy Reed. "I got to see James Cotton and I started buying records—I still do. I find new music, new players."

Her influences include a wide variety of blues players, and she covers many of them in her show. The band also does some originals. "I write my own lyrics, but music-wise we work together."

Foley and her current group are fairly long-lasting for a young band. Although she "fronted for a lot of rhythm sections" while living in Vancouver, she has stayed with the same group since she started touring.

She lists Clarence "Gatemouth" Brown as a current favourite. Brown does a huge variety of blues-flavoured music, instead of limiting himself to straight blues. "That's where I'd like to be," she says, "just a music show. We do swing and blues; it opens up people to different kinds of music—I like that for my

"That's where
I'd like to be,
just a music show...
Music is for the ears,
not the eyes."

and her band have been on the road fairly continuously for a while. Before the current Canadian swing, the band spent almost eight months Stateside, and in their three-year history they've been as far as Denmark.

"The blues scene is strong right now," she says, "There are currently a lot of bands on the road, especially in the States."

Foley doesn't mind the road. "Touring in Canada, especially on the Prairies, you tend to spend a week or two. That's pretty easy: you find the good restaurants... the one-nighters, those are tough. There's no sleeping



Blues musician Sue Foley brings her eclectic Blues sounds to The Power Plant this weekend.

band—doing jazz and stuff."

Foley hopes that this year will bring a record contract. "I don't know with who, but with somebody."

Being a woman who plays guitar (one of the traditionally 'male' roles in a band), Foley sees surprisingly little sexism. "Not as much now. When I first started there was a lot more. Guitar playing is not a big thing. It ain't

that hard to do. There's lots of good women guitar players."

Sexism is especially rare from her peers. "You're just a player. If there is some, it's usually more that the guy is insecure about his playing. The best players don't care. Music is for the ears, not the eyes."

The Sue Foley Band are at the Power Plant this weekend.

Frankie and Johnny says you can still change your life

Preview

Frankie and Johnny in the Clair de Lune
Citadel Rice Theatre

Interview by James Ingram

Maria Ricossa is a rebuke to the commonly held notion that in North America talent inevitably flows from North to South. The Chicago native left the United States seven years ago to work at Ontario's internationally acclaimed Stratford Festival, and has since settled in Toronto and established herself as one of Canada's leading actresses. Her current engagement at the Citadel in Terrence McNally's *Frankie and Johnny in the Clair de Lune* is only the latest excursion in an uncommonly diverse and distinguished career.

Ricossa had been on the stage since high school, but didn't commit herself to an acting career until she had finished her master's degree in drama, though she reports her education has had "no bearing on my acting whatsoever." Not long after the degree came the opportunity, not often available to Americans, to work at Stratford, generally recognized as the continental standard for producing Shakespeare. She appeared in the company's next three seasons and also in its 1986 U.S. tours of *The Twelfth Night* and *King Lear*. On the experience: "Once you do Shakespeare you're spoiled for the rest of the world, but at the same time it prepares you for everything else."

During the Stratford off-season, Ricossa worked with a variety of theatres on both

sides of the border, exploring the more modern end of the repertoire, from the popular *Brighton Beach Memoirs* to the relatively obscure *Hunting Cockroaches*. Over time she found herself drawn to the Canadian drama community. "There's a wonderful group of actors here. I would even be inclined to say there's a better acting pool in Canada," she adds hesitantly, aware of the heresy she is committing. The difference may be because "a lot of actors here have good classical training, or theatre school

"Once you do
Shakespeare
you're spoiled..."

training," in contrast to the more "rough and ready" American approach.

Having become acquainted with the Toronto theatre scene, after the Stratford tour Ricossa moved on to television, landing a recurrent part as Lisa on CBC's *Street Legal* and appearing in *Night Heat*, *Alfred Hitchcock Presents*, *Friday the 13th*, *Twilight Zone*, and *Adderly*. She looks at the small screen not as a move down from Shakespeare, but rather as an opportunity to develop different



Ed Ellis

Maria Ricossa plays Frankie in Citadel Theatre's production of *Frankie and Johnny in the Clair de Lune* now on the Rice stage.

Randall Read finds home in Edmonton theatre community



Local actor Randall Read doesn't look 37, does he? That's because he plays Secretary of War Henry Stimson at 50.

Preview

Third Ascent

Theatre Network Live at the Roxy

interview by Ron Kuipers

Randall Read is one of three actors portraying Henry Stimson, US Secretary of War during World War II, in Theatre Network's production of Frank Moher's *The Third Ascent*. Moher's non-chronological account of one man's pilgrimages to Indian Mountain potentially examines a wide range of subjects from nuclear-age politics to native issues.

Read began his acting career in Ontario. He came across his first roles after entering Trent University in Peterborough at the age of 28. From there he was asked to perform summer stock in Lindsay, Ontario. He performed there for two years before heading off for more work in Toronto.

Read has been living in Edmonton for nearly exactly one year. He started working for Catalyst Theatre here, and so far this season he has appeared in Citadel Theatre's repertory productions of *Midsummer Night's Dream* and *The Crucible*, and Nexus Theatre's Christmas production of *The Sexton of Dingley Dell*.

What was it that made Read decide to come Edmonton? "Well, I was sitting on the john one day reading *Maclean's* magazine," he explains, "and they said there was more theatre per capita here than anywhere else in North America." Upon arrival in Edmonton, he discovered that *Maclean's* had not misled him. "It's amazing how much is going on here," he says adding that "the community here, I guess because it's smaller, has been very warm, and very generous to me."

Read credits much of the success in Edmonton's theatre community to the solid BFA acting program here at the U of A. He cites that the number of smaller independent theatres in Edmonton has grown due to the fact that many of the University's BFA grads stay on to work in Edmonton. "As far as university programs go," he says, "the U of A is—as far as I know—respected as being the best in the country."

Read is one of three non-returning actors

in this, Theatre Network's second production of *Third Ascent*. Read will be playing the oldest version of Secretary of War Stimson, as the play examines this character at three distinct times in his life.

Thus, there are a total of three actors playing the same role. Read feels that there won't be much difficulty in three actors portraying the same character, due mostly to the deft skill with which Moher has written the script. "There are echoes in all three characters of that same character at the other ages," he explains adding that "everybody has speech patterns, and all that's written right into the script."

Read says this play is interesting "because I

"the
community...has
been very warm
and very
generous to me."

get the chance in the play to look back on what I was like at 20, and what I was like at 50." Not many people have the opportunity to take such tangible, if only imaginative, voyages into their past or future. "It's a journey that, in a sense, I guess we all take," he explains further, "but it's too bad everybody didn't have a chance [to do what I'm doing], because I don't think all of us would particularly like what we saw."

Third Ascent plays at Theatre Network's new location in the Roxy Theatre (10708-124st) from January 18th through to the 28th. This is a limited engagement only, the play cannot be held over. For more information call 453-2440.

Education Week

January 22 - Monday

The Special Education Students' Association
with the Northern Alberta Chapter of the Council for
Exceptional Children
present

The Changing Role of the Special Educator

4 Guest Speakers

6-8 p.m. Education Building EdN2-115

January 24 - Wednesday

The Special Education Students' Association
with the Northern Lights Wheelchair Basketball Society
present a

Highlights Presentation

3-4 p.m. Education Gym Free Admission To All!

January 26 - Friday

The Special Education Students' Association
presents

"Happiness is... a Cold Beer!"

Garneau Hall 10943 - 84 Avenue

Tickets: \$5 members, \$6 non-members

Beer, Coolers, Highballs, and Prizes! Prizes! Prizes!

Doors Open at 8 p.m.

Music by: Goodsound Music and Video Productions

For further information stop by the S.E.S.A. Office,
Ed. N2-128, or call us at 492-1895

Findley's *Stones* offers powerful moment

Stones

by Timothy Findley
Penguin Books

review by Gabino Traversos

When I was given Torontonian author Timothy Findley's newest collection of short stories, I wasn't expecting too much — despite all the praise on the back cover. I'd found someone who'd read the first story and given up, and another who'd told me that I should read only the first story, so I wasn't encouraged by this. Fortunately, I didn't listen to these detractors, and found a book full of powerful moments and desperate relationships.

Those who whispered malevolence into my ears are right about one thing, though — the first story is the best story. Whether one chooses to give up after this is entirely a personal choice, but it would be tragic to miss "A Gift of Mercy," which further explores the same characters, or "The Sky," with its manic-paranoid main character and some imaginative skybolts, or the final story, "Stones," one of the best in the book.

"Bragg and Minna," and "A Gift of Mercy," the first two stories, explore the sexual and emotional relationships of the same characters. "Bragg and Minna" features Minna's star-fisted child, Stella, for whom most of the plot dwells on. What we don't understand of Minna from the first story, we discover in the second. One of the more brilliant images in the book occurs in "A Gift of Mercy," as we watch through Minna's window the naked Man Who Hates Streetcars trying to stop them by throwing his clothes at them. The entirety of the book is filled with similarly bizarre images which settle on the mind like little knives, carving these images everlasting. And the skybolts in "The Sky" drop down

horribly upon Morrison's feet. Exhilarating.

Finally, upon reaching "Stones," which chronicles the life of a boy growing up in the shadow of a guilt-ridden, abusive father, suspicions as to how much is autobiographical or fiction are irresistible. Findley succeeds with sympathetic characters in a realistic family tragedy.

Findley's characters tend to reside in Toronto, specifically Rosedale, or, more often, the Queen Street Mental Health Centre. Is it any wonder then, that most of his characters are either alcoholics or having a nervous breakdown? The Toronto locale becomes increasingly familiar as the book progresses. This is where Findley is comfortable, but not complacent.

The collection is not all divinely inspired, though. The first half of "Foxes" spends too much time in a bland museum, and wanders horribly as the mildly-interesting eccentric protagonist studies the featureless faces in the subway. After spending pages wandering aimlessly, we are finally involved in a fascinating ritual transformation, but too little, too late. "The Name's the Same," and "Real Life Writes Real Bad" both are slightly more versions of the same story, with the latter being only somewhat better. Each explores a different ending to an alcoholic brother's futile, jobless life. The first few paragraphs of the latter perversion are more interesting than the whole combined — "I had an accident, once, and my dog was killed." After this, it gets a little strained.

Perhaps you'd recognize Findley's novels — *The Wars*, *Famous Last Words*, and *The Last of the Crazy People*. Perhaps you won't. If not, *Stones* is the place to start.

"I don't know where I'm going... get there, I'll let you know."



Jessica Lange stars in *Music Box* in which she sports the "newly-cropped" locks not evident in this photo.

Music Box sombre, provoking

Music Box
Famous Players Westmount

review by Teresa Pires

"What do we know of our parents?" questions the prosecuting attorney maliciously. "Do we know their fantasies? Do we know how they make love?"

Anne Talbot brushes off the questions, confident in her knowledge of her father's character as she defends him in court against charges that he is a "humanity criminal." Is Anna's father, Michael J. Laszlo, the kindly, greying grandfather who does pushups with his adorable grandson before going to bed? Or is he Miska Laszlo, the Special Section agent in the Hungarian Gendarmes, who in the second World War forced his Jewish captives to do push-ups on an up-turned bayonet? Is he both?

Witness after witness recall genuinely horrifying events which occurred almost 40 years ago, involving Miska, a young soldier who not only committed many atrocities, but who also enjoyed his gruesome "duties." Yet, sitting sedately in front of them in court is Mike, surrounded by his family and friends, looking quite harmless as his daughter tries to save him from extradition. As his lawyer, Talbot discovers many previously unsuspected things about her father, but of a minor sort, such as his occasional bets on the Cubs and his affair with Irma Kish, the Hungarian donut lady.

Music Box forces the audience to examine the nature and validity of many of the realities which it holds dear — a theme that is hardly original. *The Jagged Edge*, starring Glenn Close and Jeff Bridges, explores the same questions in a strikingly similar manner. However, in *Music Box* the outcome is much more predictable than in *The Jagged Edge* (perhaps even because of it). Costa-Gavras' foreshadowing is so obvious that I expected to see flashing red "Hint! Hint!" signs plastered on the screen during much of the testimony.

Jessica Lange, sporting newly cropped

locks, is strong as Anne Talbot, but although she fairly snarls at the slimy lawyer for the prosecution when she meets him in a bar, she is nowhere as cold-blooded as Glenn Close in court. As a daughter, she is too inscrutable, hiding behind a "no, nothing is wrong — why do you ask?" smile for most of the movie. She does betray herself occasionally in a few revealing moments, such as when she charges into her father's room, accusing him of giving her son a trivialized account of the holocaust. Lange redeems herself in the final scenes of the movie though, in an agonized confrontation with her father.

Although he "doth protest too much,"

"forces the audience to examine...many of the realities which it holds down."

Armin Mueller Stahl is convincing as Mike Laszlo, the elderly, injured grandfather and (equally important) American citizen. "I didn't kill anybody or hurt anybody. That's not your grandpa," explains Stahl to his grandson, fairly oozing sincerity and wholesomeness. Admittedly, he reveals the turmoil beneath his calm exterior by losing his temper in court, but to his credit, Stahl never betrays whether or not he is responsible for those hideous crimes. (Of course, he has no need to reveal anything himself, since some of the "subtleties" in the movie take care of that).

Anne's brother, Karchy (played by Michael Rooker) provides the only source of humour in an otherwise somber, provoking movie.

ents

rating.
which
in the
father,
aphical
ceeds
realistic

side! in
e often,
tre. Is it
tractors
narrow
comes
gresses.
but not

inspired,
nds too
rangers
centric
aces in
dering
a fas-
o little,
d "Real
na...
e latter
clores a
other's
aphs of
resting
nad an
." After

, novels
nd The
won't.



GSA WEEK

JANUARY 22-26

POWER PLANT BEER GARDENS

HAPPY HOUR PRICES ON ALL FOOD AND ALCOHOL
\$1.00 PIZZA BETWEEN 12:00-4:00

(MUST HAVE PROOF OF GRADUATE STUDENT MEMBERSHIP)

MONDAY

THE
ELECTRIC
MONKS

AGNOS

STICKS

FM88
CJBR FM 88.1

CJBR
MOBILE
SOUND

8:00 PM

BANDS

ALTERNATIVE TUESDAY

Euthanasia
(SPECIAL REUNION)

BASIC
BLACK
(FROM CALGARY)

THE THINGS THAT
WOULDN'T LEAVE

babysugarbag
the devils
on wheels

4:00 PM

WEDNESDAY

THE
NOWHERE

BLOSSOMS

THE
POP CRISIS

THE FOES OF
RESPIRATION

4:00 PM

SPORTS

INTERDEPARTMENTAL BALL HOCKEY AND
POOL, CONTACT THE GSA OFFICE 492-2175

PRIZES !

MUST HAVE PROOF OF GRADUATE STUDENT MEMBERSHIP FOR ANY SPECIALS IN THE POWER PLANT
PRESENTATION OF THE GRADUATE STUDENTS ASSOCIATION RM. 206 NORTH
POWER PLANT PH. 492-2175

ALL DAYS: COVERCHARGE. \$2.00 Non Students. \$1.00 SU Members. FREE FOR ALL GSA MEMBERS

Ricossa Speaks

continued from p 13

skills. "In television you get into behavior acting. You're cast because of the way you look and behave."

Frankie and Johnny marked the actress' 1988 return to live theatre. She felt so strongly about the play after reading a newspaper review that she tried to obtain the rights and produce it herself. That proved impossible, but she was able to get herself included in a Winnipeg production with director Miles Potter, designer John Ferguson, and co-star John Bourgeois, all of whom were also from Stratford and all of whom are working in the current Citadel production.

The play takes place in the New York apartment where two middle-aged restaurant co-workers are spending their first night together. She is reluctant to get involved and wants it to be their last, while he sees it as the beginning of an extended, possibly life-long commitment and tries to win her over. Says Ricossa, whose enthusiasm for the script

remains undiminished after the year and a half since she last performed it: "In the scope of one night they wrestle with all of life's issues, why you can change your life, why

—her enthusiasm
for the script remains
undiminished after
a year and a half—

you can say, 'I've lived for 40 years this way and tonight I am changing the course of my life.' It's essentially a positive, affirmative romantic comedy, a love story."

Blurbs

UGH WARTS

Stage Polaris and 930 CJCA present *The Frog Prince* at de Branscoville Theatre, located at 8525 - 101 Street. Family theatre that asks the question: "What princess would ruin her complexion and kiss a frog? The play runs Feb 2 thru 25. For info phone 432-9483.

Student's Poems Sought

Poetry prizes worth \$44,000 will be awarded to 608 poets by the American Poetry Association in 1990. The association will run 4 contests this year, and the deadline for the first contest is March 31. Poets may send up to 6 poems, each no more than 20 lines,

name and address on each page, to American Poetry Association, Dept CO-30, 250-A Potrero St., P.O. Box 1803, Santa Cruz, CA 95061. Good luck!

Edmonton in Photos

A joint documentary photography project between the Provincial Archives and NAIT's Photographic Technology Program has resulted in the formation of a major exhibit depicting various historic neighbourhoods of Edmonton. The exhibit will be featured at the provincial museum from Jan. 22 to March 30. For more info. call Brock Silversides at 427-1750.

Art and Design

The Department of Art and Design presents visiting print artist Tomas Lax from the Alberta College of Art in Calgary. Lax will give a public lecture on his work on Thursday, January 25 at 5:00 pm in room 2—20 of the Fine Arts Building. For further info. call 492-3261.

Film and Television Awards

A public screening of the winners of the 16th annual Alberta Film and Television Awards will be held in the Provincial Museum Theatre on Sunday, February 25 at 2:00 pm. For more info. contact Kate Dunbar or George Christoff at 488-9178.

Museum Open House

The Provincial Open House, held January 26 and 27 will offer a look behind the scenes of the museum, and to meet the curators and staff. There will also be a special sneak preview of next year's exhibitions. For more info. call Charles Mandel at the Provincial Museum at 427-6530.

Not a Laughing Matter

The Phoenix Theatre will be gathering canned food items during the run of their current production *Laughing Wild*. A food donation will land you a buck off the ticket price and help stock the shelves of Edmonton's Food Bank. *Laughing Wild* plays at Kaasa theatre in the Jubilee Auditorium basement until Jan. 28. For more info. call 429-4015.

Feeling verbose?
10 term papers
not enough?

Well then *The Gateway* wants
you to write
Entertainment.

Drop by Room
282 SUB.

TRAVEL CUTS PRESENTS LONDON RETURN \$499

Calgary / Edmonton
Departures

Contiki
EUROPE
for 18-35s

When booking one of
3 Contiki Holidays:

European Contrasts
31 days • from \$55/day

European Adventurer
40 days • from \$53/day

Grand European
52 days • from \$51/day

Plenty of free time
to explore, relax,
meet the locals.

Everyone is 18-35.

Come on your own
or with friends.

Stay in unique
accommodations
like our
French Chateau.

TRAVEL CUTS
Going Your Way!

For full details contact your Travel Cuts office and receive a copy of the new Contiki brochure.

Saskatoon 975-3722 • Edmonton 492-2592 • Calgary 282-7687



- Travel Cuts will fly you to London, England for \$499 return from Calgary or Edmonton, if you book one of the three selected European tours from Contiki Holidays.
- All bookings (flight and tour) must be made prior to February 02, 1990.
- All flight departure dates to London must be prior to May 12, 1990.

The Vinyl Phyle

2 Live Crew
As Clean as They Wanna Be
Skywalker/WEA

1989 has been a good year for hip hop releases—Young MC's and De La Soul's debuts, BDP's *Ghetto Music...*, and the Beastie's *Paul's Boutique* are some of the high points in what turned out to be a good year for hip hop musicians and fans alike. Two Live Crew's *As Clean as They Wanna Be*, though, is probably not in the same league as the aforementioned.

The main exponents of the 'bass music' hip hop scene in Miami, TLC's latest effort doesn't ever seem to move beyond the 'truth-is-in-my-pants' approach to writing song texts. Nearly all the cuts on this album focus on the awesome sexual prowess of Luke Skywalker's crew.

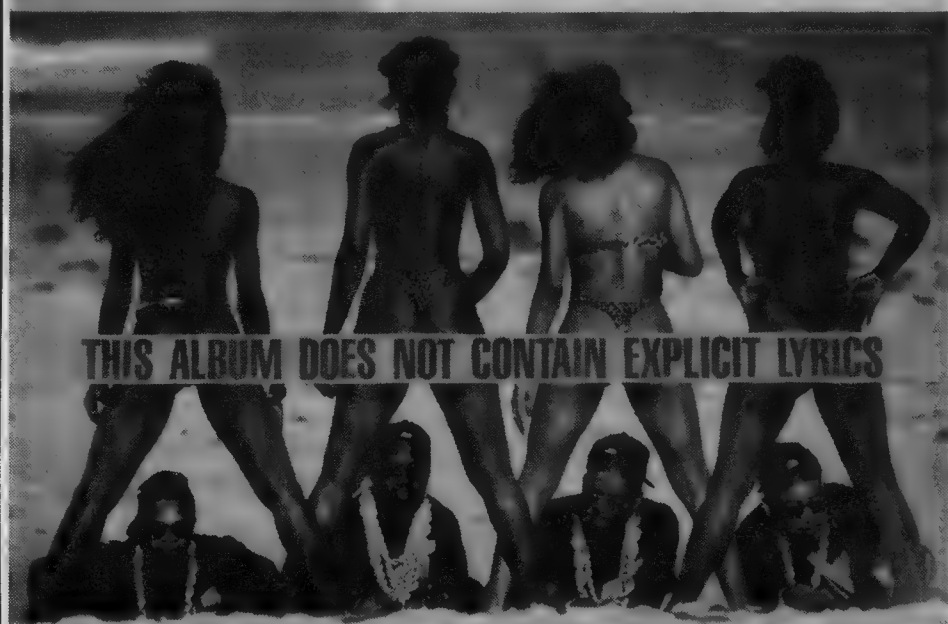
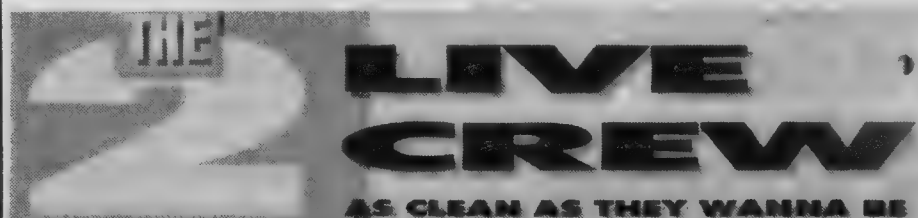
Yet, there are some borderline cases where the songwriting actually lapses into wit, as on their remake of Orbison's classic "Pretty

Woman." However, they only regain form on "My Seven Bizzos," "C'mon Babe," "Get Loose Now," and their latest single, "Me So Horny." Consequently, much of the material on this album sounds as if it has been done before, only better, and with more honesty.

It's quite unfortunate that the raps on this album are so lame, because the extraction and reconstruction of the sounds on *As Clean as They Wanna Be* show an innovative and creative touch. Like their reworking of Manfred Mann's "Doo Wah Diddy" on their last album, TLC's version of "Pretty Woman" moves just as smoothly as the original, despite the fact that the song is a hodge-podge of diverse samples. In the same way, the Hendrix sample on "My Seven Bizzos," gives the song a funky 70's-like feel.

Despite all this, however, the highlights on this album are few and far between. The result is that TLC's *As Clean as They Wanna Be* is at worst a yawner of a rap record, and at best a good dance album.

—Mehboob Rahemtulla



Edgar Winter
Mission Earth
Rhino

Has impending old age fried Edgar Winter's brain? Or perhaps it was just a lack of musical material? Whatever the case, it seems that wallowing in obscurity for 15 years can indeed induce temporary insanity, which is surely what Winter has succumbed to on his latest release, *Mission Earth*, which is based on the "dekalog" of the same name by big cheese Scientistologist L. Ron Hubbard.

Hubbard wrote the music and lyrics, which were arranged and performed by Winter and a host of others. Who, then, is to blame for the unparalleled blandness of this record?

Well, the extensive liner notes inform us that "always the trendsetter, Hubbard wrote the words and the music for this innovative, groundbreaking album." Not only that, but "Edgar's vocals and instrumentals capture the theatrical quality of L. Ron Hubbard's powerful work."

I say it's mostly Hubbard's fault, especially since he should know something about theatricality by now. As for Winter, if he really wants to salvage his career, or at least maintain a modicum of self-respect, he should stop singing immediately, stick to playing his saxophone (which he does well) and get back to playing the gospel-heavy rhythm and blues that was his forte in the first place.

—Mike Spindloe



FM88 Playlist

CJSR FM • Cable 101.7

FOR THE WEEK ENDING JANUARY 10, 1990

TW	LW	WO	ARTIST	ALBUM	LABEL/DIST/ORIGIN
1	1	9	NEIL YOUNG	Freedom	Reprise/WEA/CC
2	2	5	SKINNY PUPPY	Rabies	Netwerk/Capitol/CC
3	17	3	SATALLITES	Miracles	Risque Disque/WEA/CC
4	22	4	GIPSY KINGS	Masaique	Trans Canada/WEA/France
5	4	5	SYLVIA TYSON	You Were on My Mind	Stony Plain/CC
6	9	7	BOB WISEMAN	Sings Wrench Tuttle	Risque Disque/WEA/CC
7	8	6	TRACY CHAPMAN	Crossroads	Elektra/WEA/US
8	-	1	DE LA SOUL	Say No Go	Tommy Boy/Polygram/US
9	7	4	TOM RUSSELL BAND	Poor Man's Dream	Stony Plain/CC
10	18	7	VARIOUS ARTISTS	Bye Bye Blues	WEA/CC
11	6	6	MINISTRY	The Mind Is a...	Sire/WEA/US
12	3	9	JOHN LEE HOOKER	The Healer	Chameleon/A&M/US
13	-	1	VARIOUS ARTISTS	Radio Tokyo Tapes	Chameleon/Ear Movie/US
14	35	6	POI DOG PONDERING	Self-titled	Columbia/CBS/US
15	14	5	PSYCHEDLIC FURS	Book of Days	Columbia/CBS/UK
16	10	6	CREEF	Good Herbs	Dreamer/CC
17	13	3	SWAMP ZOMBIES	Fink	Dr. Dream/US
18	32	8	MICHEL COTE	MFC Bruire	Ambiances mag./CC
19	5	7	VOIVOD	Nothing Face	Mechanic/MCA/CC
20	-	1	RUSTAVI CHOIR	Georgian Voices	Elektra Nonesuch/WEA/US
21	-	1	VERLAINES	Hallelujah All...	Homestead/Dutch East/NZ
22	-	1	TINSLEY ELLIS	Fanning the Flames	Alligator/WEA/US
23	RE	4	BOOGIE DOWN PROD.	Ghetto Music	Jive/BMG/US
24	-	1	DAVID BRUMBERG	Sideman Serenade	Rounder/Stony Plain/US
25	RE	7	VARIOUS ARTISTS	The Bridge	Caroline/US & UK
26	12	8	NOMEANSNO	Wrong	Wrong/Cargo/CC
27	19	5	VARIOUS ARTISTS	Konbit	A&M/Haiti
28	15	5	DOWNCHILD BLUES BAND	Gone Fishing	Stony Plain/CC
29	21	5	LUCINDA WILLIAMS	Self-titled	Rough Trade/St. Plain/US
30	-	1	BASTRO	Diablo Guapo	Homestead/Dutch East/US

TOP 10 SINGLES, EP'S, AND CASSETTES

1	4	4	TECHNOTRONIC	Pump up the Jam (12")	SBK/Capitol/US
2	1	5	BABYSUGARBAG	Demo (T)	CC
3	2	12	NOWHERE BLOSSOMS	Self-Titled (T)	CC
4	-	1	DEF JEF	Droppin' Rhymes (12")	Deli. Vinyl/Island/US
5	-	1	DOS	Número DOS (EP)	New Alliance/US
6	5	3	SLY & ROBBIE	Dance Hall (12")	Island/Jamaica
7	3	5	LESTER QUITZAU	Take Time (T)	CC
8	-	1	PHILLIP BOUCHER	9% The Anti Tax Rap (T)	CC
9	7	6	SHAWN PINCHBECK	Tonepleromas (T)	CC
10	-	1	ENEMY MIND FEEL	Halflife 10,000 Years	(7) Raging/CC

compiled by Glenn Drexhage, Music Director

KARATE

UNIVERSITY OF ALBERTA
WADO KAI KARATE CLUB
A CAMPUS RECREATION SPORTS CLUB



INTRODUCTION TO KARATE

A Karate program for beginners under the direction of the U of A Wado Kai Karate Club. It offers a dynamic approach to basic overall conditioning and is thorough in the instruction of a classical martial art. Instructor: Joseph Rempel, a senior fourth degree black belt of 17 years experience. The course begins Jan. 17 and ends Apr. 4. Twice a week, Mondays W-14 Van Vliet Center 5:30-7:30, and Wednesdays S.U.B. basement rec. room 5:30-7:30.

24 lessons: student \$60.00/staff \$80.00

REGISTRATION AND FIRST CLASS, WED. JAN. 17,
STUDENT UNION BASEMENT REC. ROOM, 5:30-7:30

Late registration, Monday, Jan. 22 at the Monday class.

For more information call 488-4333

HUBCATS

PAY YOU TO SPEND!

during HUB'S Spend Sale January 15 - 30/90

Make 3 minimum \$3.00 purchases at any HUB merchant and our HUB CAT will pay you HUB Cash.

PLUS

enter to WIN a Jasper Ski Trip for 2
compliments of

SENATE TRAVEL

CANADIAN UNIVERSITIES TRAVEL SERVICE LIMITED

**Entry Cards Available at all
HUB Merchants or see our HUB CAT**

the CANDELER card & gift

PAY TO THE ORDER OF HUB Shopper Jan. 15-30 1990 001

MEMO Twenty percent off a wide assortment of 1990 Calendars %20 off

Fabric Care Jan. 15-30 1990 002

PAY TO THE ORDER OF HUB Shopper %25 off

MEMO Twenty five percent cleaning of all pants & Madink

Valid until Jan. 30/90

A&W Jan. 15 - Feb 2 1990 003

PAY TO THE ORDER OF HUB Shopper \$ 1.25

MEMO One Dollar for BACON-N' EGGER 25 DOLLARS

Get up on the bright side with A&W. A farm fresh egg topped with crisp bacon and melted process cheese. Carry out!

Not redeemable for cash

Edo Japan Jan. 15 - 31 1990 004

PAY TO THE ORDER OF HUB Shopper \$ 2.99

MEMO Two for Sakigaki Beef 99 DOLLARS

Pay \$3.75. Valid with coupon only. Not redeemable for cash. Valid at HUB only.

Open all year round 1990 005

PAY TO THE ORDER OF HUB Shopper Special Invoice

MEMO Great Food and Great Drink 100 DOLLARS

Mon. - Fri. 7:30am. - 10pm. Sat. 10am. - 10pm. Sun. 10am. - 10pm. Buy One Drink at 3pm.

Beta McLoughlin

Vendtech Jan. 15 - 31 1990 006

PAY TO THE ORDER OF HUB Players \$ 2 for 1

MEMO Two for One plays 100 DOLLARS

Maximum value \$5.00. Valid on Saturdays & Sundays only.

MAMA DONAIR & SICILIAN PIE All through 1990 008

PAY TO THE ORDER OF HUB Shopper \$ Value

MEMO Donair \$2.95 / Sicilian Pie \$2.25 -75

Store Hours 8 a.m. - 10 p.m.

SENATE TRAVEL Reading Week 1990 007

PAY TO THE ORDER OF HUB Traveller \$ 678.00

MEMO Six Hundred Seventy Eight XX DOLLARS

Enjoy Reading Week in Macatlan. Includes 8 nights, flights, transfers, tax and much more.

Not redeemable for cash - Advertisement only

CHAPMAN BROS. LTD. Jan. 15 - 30 1990 009

PAY TO THE ORDER OF HUB Fashion Lovers %20 - %50 off

MEMO Twenty to Fifty percent off On Selected Brand Name Fashions XX DOLLARS

S. Lintley

Varsity Jan. 15 - 30 1990 010

PAY TO THE ORDER OF HUB Shopper \$ 88888

MEMO Great Specials XX DOLLARS

Come check out our Great Feature Specials

Robtman

BANK OF MONTREAL, FIRST. Open 24 hours 1990 011

PAY TO THE ORDER OF HUB Banker \$ 88888

MEMO NOW AVAILABLE - for your convenience

Instabank Quick Cash

HUB
International Marketplace

It's at the HUB

89th Ave. & 112th St.
University of Alberta Campus

Hoop Pandas will make History

Pandas vs. Dinosaurs
6:30 p.m., Saturday & Sunday
Main Gym

by Mitch Panciuk

The U of A Panda basketball will make history this weekend when they play the number-one ranked Calgary Dinosaurs. If they beat the Dinos team on Friday night, they will prevent them from setting a new North American record for most consecutive wins by a women's varsity team. If they lose, they will have the honour of being part of the new record.

The Dinos come into this weekend's games with a 54-0 (53-0 against varsity teams) record which has been accumulated over the past two seasons. The current record of 54 consecutive wins is held by Louisiana Tech. The lady Dinos went undefeated throughout last year's season en route to a national title. They have been ranked number one nationally since the beginning of last season. There is no

"Both teams will get a lot of attention."

—Hilko

doubt, in most basketball fans' minds, that the Dinos will be the proud owners of the new record following this weekend's match-up.

Panda head coach Diane Hilko is not bothered by the fact that the Pandas may go down into the trivial pursuit cards as the team Calgary beat to set the new record. In fact, Hilko said the publicity may make the Pandas play better as "what have we got to lose? No one has beaten them."

Hilko feels that the fact that "both teams will get a lot of attention," the Pandas will do well. Hilko insists



The Pandas are hoping to avoid becoming the victims of the Calgary Dinosaurs monstrous consecutive games won streak.

that the Pandas will work hard against a powerful Dino squad which is expected to win nationals easily gain this year.

Game times for this weekend's "Date with History" are 6:30 Friday and Saturday nights in the main gym.

Mitch Panciuk is the colorman for FM-88 broadcasts of Panda basketball.



Todd Saelhof

Over the past two decades, the Big Red Train has made many exciting whistlestops in Canadian hockey arenas. With every stop come enthusiastic fans hoping to catch a faint glimpse of the on-ice war.

The initial battle, of course, ended when hero Paul Henderson scored on the "shot heard 'round the world." From that point on, the Canada-Soviet Union hockey war has brought out the pure patriot in every red-blooded Canadian hockey fanatic.

Canadians swelled with pride as Phil Esposito, Mike Bossy, and Ken Dryden battled "those dirty Russians." It was easy to hate Alexander Maltsev, Valerie Kharlamov, and Vladimir Tretiak, but impossible not to admire their exceptional talent.

No longer, however, does that love-hate relationship inundate the culture of Canadian hockey. Perhaps the most instrumental reason for this is that the Big Red Train has lost a few passengers to the NHL in the past year.

Make no mistake about it, it's possible that while the Summit Series of '72 was making headlines, a young Russian lad by the name of Sergei was dreaming. It's possible he was dreaming of some day playing in the far away, mythical league called the NHL. Not even a Red Army sergeant can stop a little boy from dreaming. Unfortunately, when finally reaching the bright lights at the end of the dream, the body doesn't have quite the enthusiasm like that of the little boy's heart. Just ask Vladimir Krutov.

Regardless, a Russian boy can dream about the big leagues like that of a Canadian boy. In the long run, however, it's the diehard hockey fans of both countries who lost out.

Right now, the rival war has all but ended. With the Soviet stars of the '80's and the future now donning club jerseys of the western world, the intense battles of yesteryear are over. It's unlikely they will ever return. At least not in the professional ranks.

In the Junior circuit, however, the action is still of high value. A special blend of finesse and hitting have made Canada-Russia Junior battles bar-none the most exciting brand of hockey today. Even if it does mean arising at ungodly hours of the holiday season to stare at some poorly transmitted picture live from Sallygoopov, Russia.

Don't kid yourself, though. The same current trends fast denying hockey's ultimate showdowns at the professional level will victimize the future for the little guys. Before the next century, Junior clashes will inevitably not market the same calibre of heart-racing action. So for all those hockey fanatics who love the hardnose international battles of today, enjoy it while you can, because tomorrow it won't be the same.

Fourth-ranked Bears enter playoff run



Defense will be very important for the Bears from now until the playoffs. They'll entertain Calgary this weekend.

Bears vs. Dinosaurs
by Mitch Panciuk

It's getting to be "prime-time" for the Golden Bear basketball team. The Bears, who are currently ranked fourth nationally, and second in the Canada West conference, have a chance to improve their position going into the traditional Canada West playoff crapshoot. Head coach Don Horwood feels that "every single game is important to our position in the playoff picture."

If the Bears are able to win the remainder of their games they are assured first place in the country's toughest conference. That would allow them to host the first two rounds of playoffs which would take them to the National Tournament in Halifax. As Horwood put it, "this weekend is important because with the University of Victoria playing at the University of British Columbia, there are a multitude of possibilities" for the playoff picture.

This weekend's action sees the Calgary Dinosaurs travel north with a record of 4-6 which is good enough for fourth place in Canada West, and seventh in the nation. The Bears have played the Dinos three times this season, and were successful in each of their matchups.

Horwood feels that the key to the weekend Calgary series will be "to play our game—intense defence which results in creating turnovers and easy baskets off the fast break." In fact Horwood feels that "defence will be the key to our success for the rest of the year."

Fifth-year forward Ed Joseph will return to the Bear line-up after

sitting out the last two weeks with a charleyhorse. Joseph has been averaging 9.7 points per game in a season which has been riddled with injuries. The Bears are hoping that they have found the answer to their injury problems, as only three players have played in all of their games thus far.

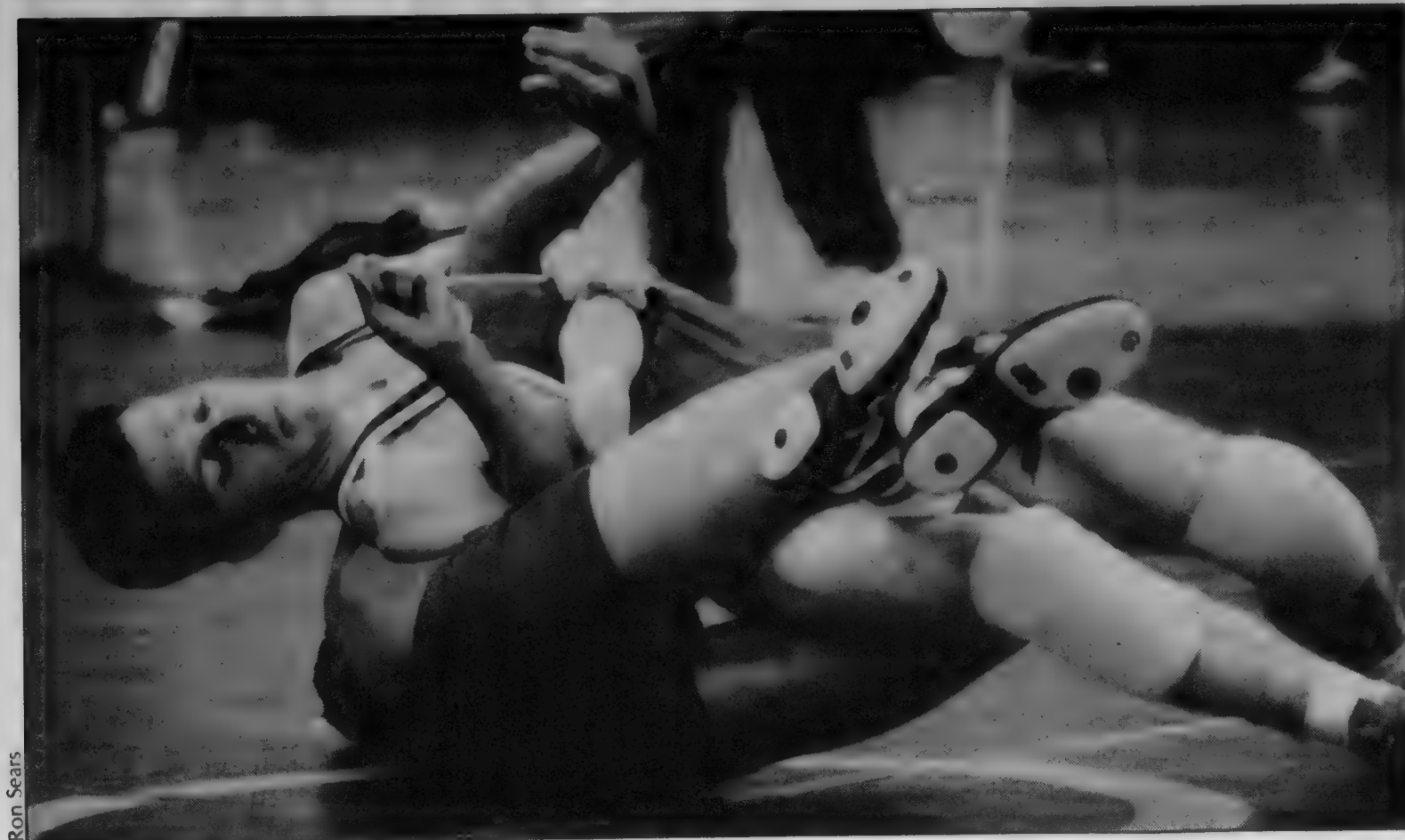
Game times this weekend are 8:15 Friday and Saturday nights, or immediately after the Pandas. All games are played at the main gym. Mitch Panciuk is the colorman for FM-88 broadcasts of Golden Bear basketball.

Hockey night on campus

On Friday and Saturday nights the hockey Bears will host the University of British Columbia Thunderbirds. The last time the teams met, Adam Morrison scored 6:36 into the third overtime period in Los Angeles to give the Bears a 5-4 win in the Great Western Freeze Out.

T-Bird goalie Jason Woodley stoned the Bears on that night as he had done in Vancouver previously. However, the teams are building a strong rivalry. "We have pretty good rivalries with Calgary and Saskatchewan and playing UBC, we're starting to get familiar so the rivalry is building."

Friday's game can be heard on CJSR FM88 at 6:45 p.m..



Ron Sears

Pick and roll

The Golden Bear grapplers are off to the University of Saskatchewan Huskies' invitational tournament this weekend. They'll be taking twelve wrestlers with them. Vang Ioanides (48 kg) and Shaun Holmstrom (68 kg) are expected to win their divisions.

FACE OFF

90



THE HOCKEY CHALLENGE

- U of A "Golden Bears" vs NAIT "Ooks"
- January 22nd, 7:30 p.m. Northlands AgriCom
- 50¢ from the sale of every ticket goes to Ronald McDonald House
- Tickets available at BASS* or by calling:
U of A 492-BEAR NAIT 471-7730
- * A BASS service charge applies.
- Reserved Seating \$5.00



Singer hoping to shrine at bowl

by Ajay Bhardwaj

He may have been the most dominating player in CIAU football in the 1989 season. At six feet, 225 pounds, Mark Singer is an imposing figure on and off the football field. The President's Trophy, symbolic of the best defensive player in the country, was presented to Singer this year. He was also selected All-Canadian for the second consecutive year. And if that wasn't enough, Singer was invited to the

says everyone is really friendly and nobody knows each other," Singer said, of whether or not he'd be welcomed by the American players. Korte will be in attendance along with defensive end Rick Medcke and nose tackle Jim Clelland to support their linebacker.

He'd also like to take a look at strong safety sometime during the game. "I hope so. I'll push for strong safety because that's the only place I'll play if I play in the NFL." He's 230 pounds right now but he wants to play at 225 on Sunday.



Mark Singer

show-piece event for American football seniors, the East-West Shrine Bowl.

"I'm looking forward to the one week all-expense paid time in California," Singer said. Actually the inside linebacker, who also has great speed, left on Sunday morning for the warm and sunny south.

Singer discovered he'd be going to Palo Alto in late November or early December. "I had a really good idea," he said, "because we'd looked at a lot of film. Then Coach Donlevy got the call (saying Singer had been invited)."

Singer and Ottawa's offensive tackle Chris Gioskos will be the two Canadians amongst the American seniors. Singer is also the second consecutive Golden Bears' player to go to the Shrine Bowl. Last year linebacker/ rush end Brent Korte participated in the event. "Brent

He began playing football at Harry Ainlay for Brian Anderson and soon developed into enough of a player that the Eskimos invited him to their advancement camp. Singer was selected the best linebacker at the camp. Each winner was given a jersey and Singer received number 73. However, Dan Kepley had been his idol when he was growing up and Kepley had also tutored Singer during the camp. So Singer wanted a trade-in. He wanted Kepley's number. "They didn't have 42 so (Kepley) dug one of his old ones out for me and it's pinned up on my wall."

If things keep going Mark Singer's way, kids may be pinning up his jersey on their wall very soon.

Sports writing seminar coming up very soon. Keep watching this space.

v-ball world tourney

by Carol Kassian

The University of Alberta is the site for the Third Annual Co-Rec World Volleyball Championships. The Championships are a fun, mixed volleyball tournament hosted by Campus Recreation.

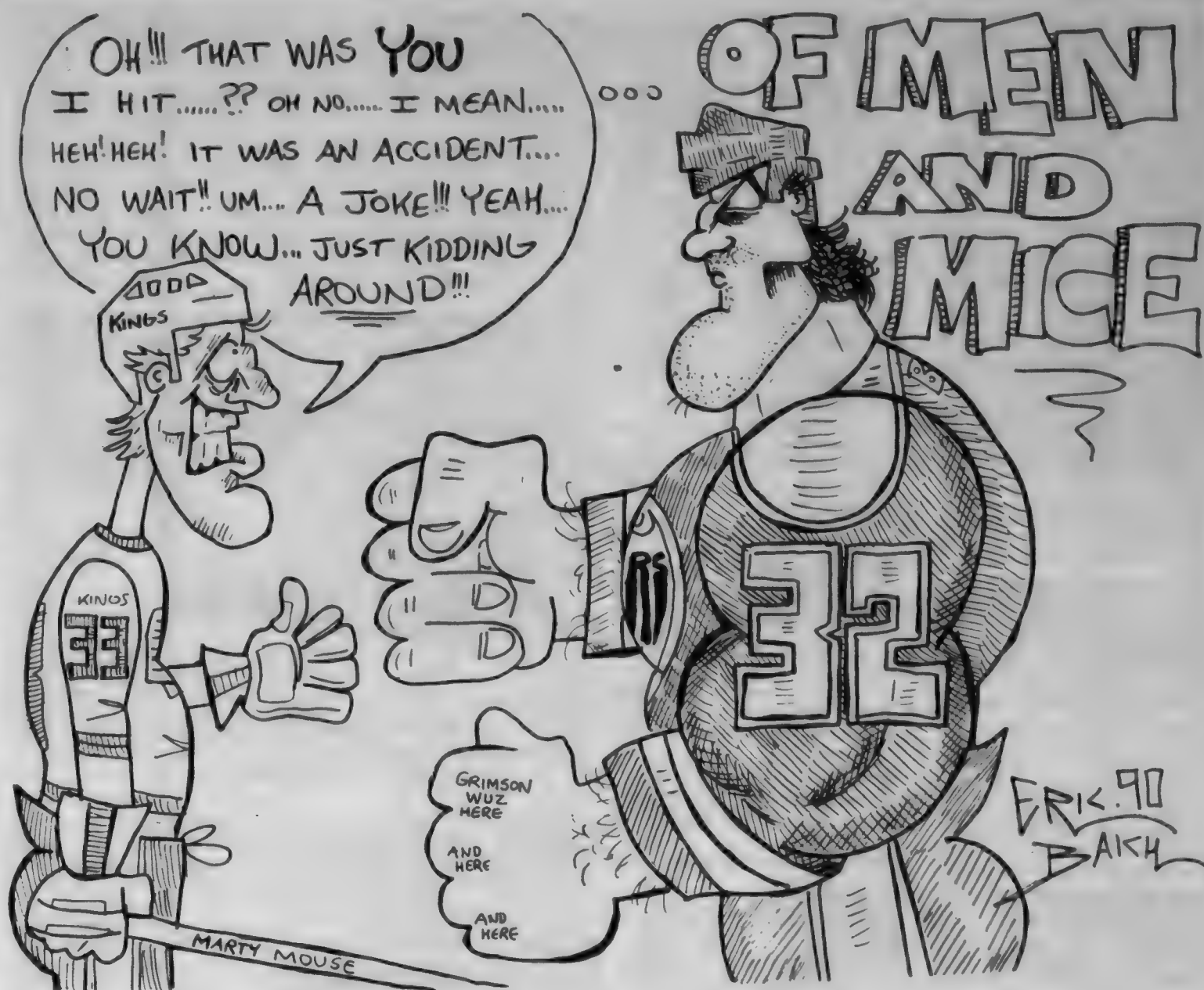
The World Co-Rec Volleyball Championships will consist of two major sections. An "Open Section" will have no eligibility rules, thus players of any level may participate. Those who have participated in university, college, or top club levels are expected to play in this section.

A "Recreational Section" will also be a part of the championships. This section is designed for those who have played some volleyball in high school, in intramurals, or who are beginners at the sport. Panda/Golden Bear volleyball, "AA", or "A" players are not eligible to participate in this section.

Every level of play will be accommodated in the Championships. As the tournament progresses, the format of the sections will allow for similar calibre teams to play each other. As well, all teams must have three men and three women on the court during play as it is a mixed tournament.

All matches will be played in the U of A main gym beginning the evening of Thursday, January 25, and finishing Sunday, January 28. Six World Champions will be declared. The winning teams will receive team trophies and T-shirts for the players. Participant ribbons will also be awarded to each individual that takes part in the tournament.

Developing as a highlight on Campus Recreation's Co-Rec Intramurals calendar of events, it is hoped that in future years, mixed



teams from other post-secondary institutions will become involved in the Championships.

For more information, please contact Carol Kassian or Hugh Hoyles at 492-2555.



Jeff Cowley

Cory Clouston and the Bears hope to rub out the UBC T-Birds.

★ **SHOWCASE** ★

PUB

★ **AT THE FORUM** ★

PRESENTS

FACE OFF '90

PRE GAME WARM-UP

★ *** SPECIALS *** ★

★ *** PRIZES *** ★

★ *** BEEF 'N' BREW \$5.95 *** ★

★ **It All Starts At** ★

★ **4:00 p.m. January 22, 1990** ★

★ **"Where the Pros Play"** ★

★ **11845 - 73 Street** **471-1231** ★

by Mitch Panciuk

IT WAS AN interesting week here at the U of A for basketball fans. First we had the aftermath of the brawl which occurred at Saturday night's **Bears-Pronghorns** game, and then with the news that the Calgary ladies may set a **North American** record for most consecutive wins.

COURT SIDE SEATS were suddenly turned into ringside seats as **Rick Stanley, Ed Joseph, Sean Chursinoff, and David Youngs** all got involved in a fracas which resembled the **World Wrestling Federation**. After Lethbridge forward **Paul Blaskovitz** and forward **James McLellan** started the whole incident, the referees ejected Blaskovitz, Joseph, and Stanley. The fact that

were assessed a technical foul because Joseph left his bench area, it was well worth it as his actions showed that no one pushes the Bears around. That's valuable from both the team aspect as the players know that someone will stand up for them, and it also tells the opposition to watch their step — especially when they're in the Bears' Den.

THIS WEEKEND'S GAMES against Calgary promise to be exciting as the Bears will play a lot better than they did last week. For most of last weekend the Bears played as though they had gone into their den and hibernated. Youngs hit an eight-foot jumpshot to win the game on Friday night with just five seconds on the clock. That excitement finally

crew which will probably work a game in this gym. That made it look a little humorous when they tried to break up the scuffle with players like the 6'8" Stanley, 6'4" Joseph, and 6'8" Blaskovitz.

WHAT ELSE CAN you say about the Pandas' chances against the number-one ranked **University of Calgary Dinosaurs**? While putting the brakes to a 54 game undefeated streak may seem impossible, the Pandas think that they are capable of winning. A lot of things would have to go right, but coach **Diane Hilko** says that the Pandas know that they are good enough to win.

CALGARY HAS HAD a lot of close games in that 54 game undefeated string, but as all good teams know — when you're good you're

in Canada West, and this gives her great impetus for being considered for the **CIAU Women's Basketball Rookie of the Year Award**. I picked her to be Rookie of the Year in the very first ever edition of *Posting Up*, but I was wrong at the time. The award has only just been created, and this year's winner will be the inaugural choice. Now I can say that she would be my choice. Kind of strange why the CIAU wouldn't have had a Rookie of the Year award before now?

HILKO thinks that the Pandas should have a national ranking even though they have a 1-9 conference record and are currently tied for last with the **Saskatchewan Huskies**.

She believes this because the Pandas have beaten teams like

Face Off '90

The game that wouldn't die is back. Face-Off '90 between the NAIT Ooks and the U of A Golden Bears goes at 7:30 on Monday night at the AgriCom.

The Face-Off series was on the verge of being cancelled this year, because of the disparity between the two teams. The Bears, after a close start to the series, have been dominant, winning handily in tough, physical contests the last two years.

The matchup is traditionally as unequal in the stands, but for the other team, NAIT has regularly outsold the U of A, resulting in large crowds of disappointed fans leaving the barn year after year.

This year's game has been moved to the cosy confines of the Northlands AgriCom, where 4,000 or so fans won't look lost, as they have in the Coliseum in the past.

This season's game could be less of a mismatch, as the Bears are in first place in Canada West at the same time as NAIT leads the ACAC. For the Ooks, the game is a chance for city-wide recognition, while the Bears would be embarrassed by a loss.

There may or may not be any Ooks who are related to Bears players, or who used to be Bears players, or vice-versa, which always adds a lot of excitement to the challenge. But seriously, former Golden Bear winger R.J. Dundas will suit up for the Ooks.

Of course, the big winner is Ronald McDonald House, which receives 50 cents per ticket sold.



Posting up

Joseph was injured brings up an interesting question: how do you eject a non-dressed player and charge bench technicals to his team?

JOSEPH, who was not dressed for the game due to a charley horse injury, was one of the first Bears in the vicinity of the pushing and shoving. He credited getting down the court to stop the melee to the fact that "I wasn't going to allow Churs and Youngs to get hurt. I just went to see if our guys were O.K."

PERSONALLY, I THINK that Saturday night showed a lot of guts on behalf of Joseph, as well as leadership, as the fifth-year co-captain was getting out there to protect his teammates. Even though the Bears

woke the fans after the Bears played 39 minutes of snoozer basketball. Had they not played well for any of the game, I guess the saying "You snooze—You lose" would've ended up being true as the Bears won by only two points.

AT LEAST ON Saturday the Bears played much better, answering the bell with just ten minutes gone in the first half. After the brawl, they devoured the Pronghorns, proving that Bears are not all vegetarians.

JUST A SHORT note, all three officials in Saturday's crew were under 5'9" representing the shortest

also lucky. It's going to take more than just luck to beat the Dinos though.

SECOND-YEAR TRANSFER guard **Tracy Henger** is not playing for the Pandas anymore. Things are still sketchy, but it appears as though she quit the team following their Friday night loss to Lethbridge. The Pandas have had a lot of bad luck with some of their players quitting: **Kathy Keats, Patti Smith, Leslie Lacroix** — just to mention a few.

PANDA ROOKIE FORWARD **Susan Chalmers** has been having a great season. So far, she's the only rookie to crack the top-15 scorers

Winnipeg and Brock. Winnipeg is ranked in the top-ten, but they lost to **Lakehead** who are ranked seventh, and Lakehead lost to Brock who also beat number 10 ranked **Ottawa**.

IN FACT HILKO said that "I just have to laugh when I see the [national] results coming across the wire, and then how they affect the top-ten ranking. Some of the teams that are in the top-ten would come out here and get kicked." What frustrates her is that even if the Pandas would beat teams like number four and five ranked **Lethbridge** and **Victoria**, "we still wouldn't get ranked." Depending on the National Tournament playoff structure, Canada West teams could get the National top four positions.

DUNK THE DEAN
FRIDAY

PUB CRAWL
WEDNESDAY

DEAN'S CHALLENGE
WINE AND CHEESE
WEDNESDAY

EDUCATION WEEK

JANUARY 22-26, 1990

FOR MORE DETAILS CONTACT THE
EDUCATION STUDENTS' ASSOC
492-3650

SOCIALS

SCHOOL BOARD HIRING FORUM
TUESDAY

SPEAKERS - BOOTHS
WORKSHOPS

DART TOURNAMENT
MONDAY

FREE
PANCKE
BREAKFAST
MONDAY

Pandas add depth

by Ajay Bhardwaj

On a clear, cool day in December, a native daughter returned to Edmonton, and in the process added depth to the Panda gymnastics team. She had spent three months at the University of Nebraska on a scholarship, something she had wanted for a long time. But the Cornhusker college wasn't what she thought it would be.

"A scholarship was my main goal," says Kim Shore, "that's what I was working for." But Nebraska wasn't all it was cracked up to be.

"School was organized around gym," says Shore. "We trained five and a half hours a day and there was only two hours of study hall. It takes you half an hour to get (to study hall) and half an hour to get back." The training was intense at Nebraska, as it is at most American colleges and Shore didn't like it very much. "It was a job," she says. "It was very serious the whole time. Every girl complained and there was no unity on the team."

Shore, a freshman, began to lose weight and all of a sudden she was not happy being a gymnast. Ankle surgery didn't do anything to raise her spirits, either. That's when an old friend jumped in to help.

Panda captain Monica Kmech, has known Shore for nearly ten years. "She's one of my best friends," Kmech says, "so when I found out (her problem) was serious, I talked

to her. I encouraged her to come here. She'd been hanging out with (the team) over the summer and she felt the girls were really nice."

Shore had thought about quitting. "I just thought that she had a lot more left in her," Kmech said.

Panda coach Stephanie Bishop began the process of getting Shore into the program. She'd lost Diane Patterson, a top-two finisher at nationals for the previous two seasons and she'd lost out in a bid to get Cindy Hempstead from the University of Brandon—where there is no gymnastics program—for this year. "Stephanie helped out by finding out where I'd fit in here. She got me into the team."

Shore's arrival should help the Pandas reload. Bishop believed that Patterson and CIAU champion Michelle Hannemann pushed each other in competition last year and the year before. Could the same thing occur between Shore and Hannemann this year? Hannemann avoided the issue. "I guess so," she said. "Everyone helps everyone out, but a lot of it is self-motivation."

Bishop is certain that she'll get the best out of the two. "It just depends on who hits that day," she says. "It's very close."

Shore's friendships on the team have helped her fit into the group smoothly. "There was a period of adjustment but it wasn't very long," Kmech said. Shore also trained with Hannemann when the two were growing up.

Shore brings with her a panache for the things she does in the gym. Her best event is the uneven bars where she does a reverse hecht. She was the first in the province to do the manoeuvre, which entails swinging over the higher of the two bars and catching it as she flips over it. "I'm a pretty good swinger," she says, ignoring the pun.

Bishop just wants everything that Shore does in the gym to be better with each repetition. "We just want to make sure that everything is clean."

For now Shore is home and life is good once again. "I knew I had a peer group here and my family is here. This is just the icing on the cake."



Photos by Ron Sears



U of Track with a twist

by Tracey Rollins

The annual Golden Bear Track and Field Invitational is scheduled for Jan. 19 and 20 in the Butterdome this year but with an exciting twist.

Instead of running a two-day open meet for university athletes from Saskatchewan, Alberta, and B.C., the open meet will be held Sat. the 20th and a high calibre invitational is scheduled for the 19th.

Coach Ted King is hoping that the invitational will "build up competition of this calibre" in Alberta. Distance events will be run by selected high ranking athletes. As most of Canada's international athletes are competing outside the country King believes "this gives the 2nd flight athletes that live around here a chance for stiff competition."

All-Canadian Carmelle Hunka, one of the athletes to represent U of A this meet thinks the meet will be "good for the athletes to see upper levels of competition and give them something to work towards." Hunka will be competing against Velly Rochner of the Calgary

spartans.

The invite, which begins at 7:00 p.m., is a three hour meet. Its schedule is "very optimistic" says James Tennant, Administrator of the Northern Alberta Track and Field Centre. There are virtually no breaks between races, unusual to most track meet schedules. That will make for an exciting meet, claims Tennant. "Without the breaks it will be conducive to spectators and that's exactly what we hope to see."

Another unusual feature to the meet is a mile race. According to Tennant its infrequency is due to the lack of sub four minute mile racers in Alberta. The invite promises a mile race between Ed Rendall, the sixth fastest runner in Canada and Steven Conwell, Canada's third ranked steeplechaser.

Another highlight will be the women's and men's 1000m. The women's 1000m will include Panda Vicki Lynch who was third in the 800m at Canada senior championships as a junior, and 1000m Canadian junior champ. Lynch was highly recruited by Alabama but

decided to stay in Edmonton.

Golden Bear Rob Swartz, the bronze medalist at the Alberta provincial championships in the 800m will be competing in the men's 1000m.

Other events include the women's 3000m with three athletes who will be competing in France in March at the World cross-country championships, as well as a high jump battle between Edmonton's Cory Siernashsky who placed second in Canada last year with a jump of 2.22m (seven feet, three inches) and John Neufeld of Team Saskatchewan.

Saturday's open meet will feature the rest of the Golden Bears and Pandas competing against UBC, Saskatchewan, Calgary, and Lethbridge. King's demands for his athletes is to see them "committed to doing their best, or better, whilst wearing the University uniform. I would like everyone to go in and enjoy it and I hope the meet can be run so the athletes feel it's a good stage for them to perform in — so they can produce something like their best."

SHORNEY'S OPTICAL

8217 - 112 St.
433-1645
College Plaza

- prescriptions filled
- lens duplication
- repair service
- fine frames
- quality sunglasses
- contact lenses

Expert cosmetic & optical advice



GMAT LSAT GRE

Weekend Test Preparation
at the University of Alberta

Next Seminar: January 27 & 28

Call 459-7261

Sexton Educational Centres

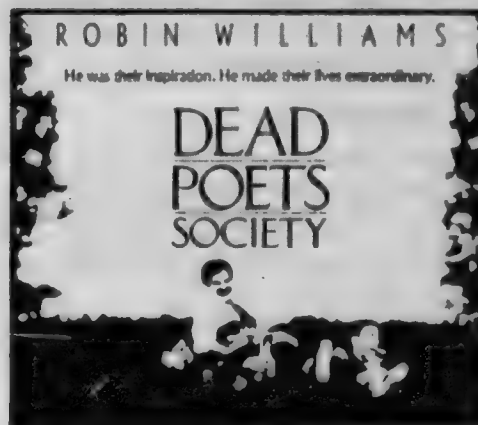
MYER HOROWITZ MOVIES THEATRE

(Formerly S.B. Theatre)
UNIVERSITY OF ALBERTA

SHOWTIME: 8:00 p.m.

TICKETS: \$2.00 for U of A Students
\$4.00 for Non-Students

AVAILABLE AT THE DOOR AT 7:30 P.M.



SUNDAY
JANUARY 21
PG

THERE IS A Real ALTERNATIVE! Westerra's next COMPUTER ENGINEERING TECHNOLOGY PROGRAM starts January 29, 1990.

This two-year, full-time program will prepare you for real employment opportunities in a variety of careers related to both the hardware and software aspects of mini and microcomputer systems.

- relaxed learning environment,
- real attention to your success,
- modern, well-equipped facilities,
- plenty of free parking,
- daily bus service from Edmonton.

CALL 963-1001 NOW for more information.



Westerra Institute of Technology
Student Services Department
Box 5000
Stony Plain, Alberta
T0E 2G0

We're on Your Horizon!

Student Involvement Recognition Awards

Do you qualify?

The Students' Union provides awards to those students who have made significant contributions to the improvement of the quality of student life on campus through involvement in clubs, fraternities, faculty associations, volunteerism, and leadership at the University of Alberta and throughout the community.

In each year the Students' Union presents two awards in each of the following categories (with the exception of the Students' Union Award of Excellence).

Lorne Calhoun Award

To perpetuate the memory of Lorne Calhoun, B.A., a student at the University of Alberta from 1946 until his death in 1951, "The Lorne Calhoun Memorial Award" shall from time to time be awarded. In assessing an individual's qualifications for this Award, the Academic Affairs Board shall consider the record of Lorne Calhoun who was active in debating (President of the Debating Society, founder of Debating Union, twice a member of the McGoun Cup Intervarsity team), national and international organizations (member of International Relations Club, Chairman of Alberta Committee of International Student Services, executive member of Political Science Club, Speaker of Parliamentary Forum), and miscellaneous organizations (*The Gateway*, History Club, Men's Economics Club, Philosophical Society, Arts and Science Club, University religious groups, chess and athletics).

To qualify for this award, the candidate must:
have been an active member in a University of Alberta club and/or Faculty Association; not have previously received this award.

Maimie Shaw Simpson Book Award

To honour Miss Maimie Shaw Simpson, first Dean of Women at the University of Alberta, an award to be known as "The M.S.S. Book Prize" may be awarded.

To qualify for this award, the candidate must:
have made an outstanding contribution to campus life through hard work and leadership; preference will be given to those who have made an outstanding contribution to the advancement of women on this campus.

Walter A. Dinwoodie Award

To perpetuate the memory of Walter A. Dinwoodie, Permanent Business Manager of the Students' Union from 1949-1962, a plaque may be awarded to a deserving student.

To qualify for this award, the candidate must have made an outstanding contribution to student life through active volunteer work for a public service club registered with the Students' Union and/or a Students' Union service.

Persons who receive a salary, honorarium, or any other monetary remuneration for their work in the above organizations shall not be eligible to receive this award.

This award may be granted annually to an undergraduate student in a full-time programme leading to an undergraduate degree.

Eugene L. Brody Award

To perpetuate the memory of Eugene L. Brody, B.A., B.Sc., a student at the University of Alberta for twenty-three years who had cerebral palsy and was able to make outstanding contributions in extra-curricular activities, the Eugene L. Brody Award may be awarded. Eugene Brody's contributions were made with a strong personal philosophy, "To have a full life, one has to struggle every step of the way."

To qualify for this Award, a student must:
have a satisfactory Grade Point Average (5.5 GPA) within the academic year in which the award is presented (however, academic standing shall be a consideration in determining the winner); have made a valuable contribution in extra-curricular campus activities.

Anne Louise Mundell Humanitarian Award

To perpetuate the memory of Anne Louise (MacLeod) Mundell, a student at the University of Alberta from 1915 to 1919, the "Anne Louise Mundell Humanitarian Award" may be awarded. Her activities at the University of Alberta included the Dramatic Society, the Literary Society, the Soldiers' Comfort Club, and the Wauneita Society.

To qualify for this award, a student must:
be involved in charity/volunteer work; be an active member of a club contributing to the development of the arts and culture on campus.

Randy Gregg Athletics Award

Dr. Randy Gregg was a student at the University of Alberta from 1972 to 1980, receiving a Bachelor of Science and a Doctor of Medicine degree. He was a key player on the Golden Bears Hockey team and, as captain in 1979, led the team to National Championship. Dr. Gregg represented Canada as a member of the hockey team in the 1980 Winter Olympic Games, and went on to join the Edmonton Oilers in 1983.

To qualify for this award, a student must:
be involved in athletics; demonstrate strong leadership skills; contribute to student life at the University of Alberta.

Tevie Miller Involvement Award

The Tevie Miller Involvement Award was established to recognize the outstanding commitment and dedication to the Honorable Associate Chief Justice Tevie H. Miller. Justice Miller was a Students' Union President. Subsequent to convocation, Justice Miller continued his involvement as President of the Alumni Association, and in 1980 was elected as a member of the University Senate. In 1986, Tevie Miller was elected Chancellor of the University of Alberta.

To qualify for this award, a student must:
be an active member of a club or association at the University of Alberta; demonstrate strong leadership skills.
The candidate may not receive a salary or honorarium from the said club or association.

Hilda Wilson Volunteer Recognition Award

The Hilda Wilson Memorial Volunteer Recognition Award was established to recognize qualities of congeniality and humanitarian dedication. At age 57, Hilda Wilson entered the Faculty of Law after two years in the Faculty of Arts at the University of Alberta. Unsurpassed in her dedication to her fellow students, Hilda's enthusiasm and energetic confidence as a volunteer endeared her to many.

To qualify for this award, a student must:
be a volunteer member of a Students' Union, University of Alberta or community service organization; demonstrate a sincere dedication to others.

The Students' Union Award of Excellence

Each year, the Students' Union shall award a student with a gold medal for excellence in curricular and non-curricular activities while at the University of Alberta. The student will also be awarded one thousand dollars (\$1,000.00) by the Students' Union.

Selection shall be made on the basis of faculty and student submissions of applications to the Selection Committee for the Students' Union Award for Excellence no later than the first Friday of every March. The Committee shall meet within two (2) weeks to select the winner.

To qualify for this award, candidates must:
be in the graduating year of their most recent degree programme; have attained a minimum Grade Point Average of 7.5 in ten (10) full courses, or their equivalent, taken within the previous two (2) years; be involved in extra-curricular activities in the University and/or community; demonstrate an ability to work well with students, staff, and the general public.

The Committee's decision shall be announced at the Students' Council meeting immediately following the selection of the winner and shall also be published in *The Gateway*. The Vice-President (Academic) shall publish a press release announcing the winner.

The award shall be presented by the Incoming Students' Union President to the winner at his/her Convocation in the year in which he/she is selected.

The Awards of the Students' Union, with the exception of the Students' Union Award of Excellence consist of a \$400 monetary prize, a \$150 gift certificate redeemable at the bookstore of the winner's choice and a finely crafted plaque that can be cherished for many years. Each applicant is required to submit 2 letters of reference and a 200 word statement explaining why she/he is qualified for the award applied for. For further information on eligibility for these awards, contact Suresh Mustapha (VP Academic) at 492-4236.

Application forms are available from the Reception Desk at the Students' Union Executive Offices, Room 259 SUB. Applications must be submitted on or by February 2, 1990.

Get Involved... There's Always a Reward

U of A Students' Union

presents

DOUG AND THE SLUGS



plus guests

The Flying Saucers
Saturday January 27

Tickets: Jubilee Box Office, SU Records, HUB, SUB & CAB Info Booths

No Minors — Age I.D. Required

New Hours: 8:30 p.m. to 1:00 a.m.

European Holidays
for the 18 - 35'sSave up to \$200
by booking early!21 - 59 day
coach/camping trips

Now including Egypt

When you purchase your
airline ticket through
WestCan Treks you can
receive up to \$69 off your
Eurail Pass.You can also have a free stopover in Amsterdam on your flight
to London. *Enjoy Britain & Europe for one price!*

WestCan Treks

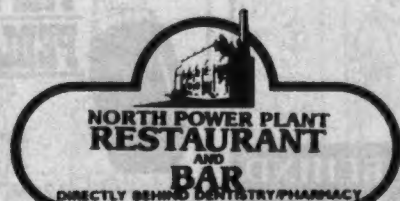
8412 - 109 St., Edmonton Ph. 439-0024

Have We Got A
Deal For You!!FAT PATTY
BURGERS

\$1.99



ALL DAY TUESDAY

NORTH POWER PLANT
RESTAURANT
AND
BAR
DIRECTLY BEHIND DENTISTRY/PHARMACY

Classifieds

For Rent

Room at 11028-84th Ave. Available Feb. 1, \$170 (\$130 d.d.) 433-2904.

Wanted: Roommate to share large furnished 2 bedroom. Fast, direct bus to University. Male/Female Non-Smoker. Only \$190/month + 1/2 utilities. 483-4929 anytime.

For Sale

Dry Apartment? Try an ultrasonic humidifier from Campus Drugs. 433-1679.

For Sale: Classical guitar and hard case. \$120 obo. Phone weekdays 439-9932.

1984 VW Rabbit Diesel. Very, very clean inside and out, absolutely no rust. Must sell. Asking \$4,495. 988-6564 Roger.

Lost

Lost: 3 keys & Bike Lock Key attached to green Lion's Gate Bridge Keychain. If found call Ed 488-3699.

Wanted

Now Hiring: College Maintenance Services. Many part-time positions. Janitorial duties. Very flexible schedules. \$6-\$7 per hour. Ph. Donald Ryl 429-2027. 10211 - 105 Street.

Summer Jobs - College Services now hiring painting coordinators. Applications on 4th SUB. Quote #980.

Thinking about planting trees? Think about TSUGA Forestry Contractors Ltd. We need experienced and inexperienced planters for the 1990 season... Apply now!! Applications available at Employment and Immigration in the Students' Union Building. Also watch for our coming display ad for additional information.

Zoryana is now recruiting for a full time person in sales and consignment selection. Fashion knowledge/experience is essential. Zoryana offers competitive wages, an outstanding clothing discount, profit sharing, and a warm, creative and exciting work environment. Apply in person with a resume to 8206-104 Street.

Part-time. Friday and Saturday evening to prepare and sell pizza. Flat salary plus 10% commission plus tips. Apply in person at North Power Plant.

Part-time or Full-time Kitchen Prep, Salads, Soups, Sandwiches. 6:30 a.m.-1:30 p.m. Mon-Fri. Apply in person to North Power Plant Restaurant.

ESSO Canada requires part-time people to run self-serve gas station. Flexible schedules. \$6.00/hour apply 109 St. & 82 Ave. ESSO str.

Part-time worker for After School Centre. Must have training in related field, experience with school-agers, flexible schedule. 432-0345.

Office Assistant. Full time or part time. Must have good typing skills. 482-1685.

Swizzlesticks needs a part time receptionist. Good student hours, near U of A. Nine hours a week. Apply in person 11162-82 Ave. 433-7078.

The 'On Campus' program needs students to volunteer to spend time with young adults who have been labeled mentally disabled and are participating in classes at the University of Alberta. After all, classes are not all there is to do here! 492-5988.

Services

Sandi's Wordprocessing - Accurate, Efficient, Reasonable. Central Southside - Telephone 437-7058.

Will do typing, wordprocessing, pickup and delivery, qualified secretary, 487-3040.

Page After Page Wordprocessing. Where accuracy counts. Laser printed and spell checked. 462-0276.

Theses Binding from \$5.25 on. Come direct to Alberta Book Bindery, 9850 - 60 Ave. Ph. 435-8612.

Typing/Wordprocessing/Graphics by qualified stenographer. Laser printed and spell-checked. Know APA Format. Days or evenings. West end. 481-8041.

Typing/Word Processing: Term Papers, Resumes, Theses, etc. Mrs. Theander, 465-2612.

Word Processor Typing, Fast and Accurate. \$1.50 per page. Resumes \$20.00 Phone Pat 450-0932 or rush jobs only 428-8488.

You provide content — I'll provide correctness! Retired English teacher will word process and Edit papers, theses, dissertations. Experienced with APA style. Quick turnaround. Call 433-4175.

Copy-edited papers, theses, whatever — excellence in presentation and language. Word processing from a professional writer: call Gene, 465-6772.

Wordprocessing. Need papers typed? We provide a quick and efficient service. We work on the WordPerfect 5.0 program (including the spell check) and a dot matrix printer that will provide you with excellent quality. Reasonable rates. Call 430-6296.

Lose weight now! 79¢/meal. 100% natural/100% money back guarantee. 439-0899.

Professional Typist - Word Processing. 24 Hour Turn-around service most papers. Gwen, 467-9064.

Programming Languages and Commercial Software Tutoring. Computer installation, software customization. For more info call 461-6801.

Wordprocessing, fast, accurate. Student rates. Call Lois 458-9659, St. Albert.

The Electronic Inkpot. Fast, accurate word-processing. Flexible hours. Nursing students: spelling by Mosby's! APA formatting available. Proofread. Charts and graphics. Phone 466-6510.

All of your wordprocessing needs professionally done. Reasonable rates, fast service, laser printer. Call Sharon at 487-9617.

Target Typing - Quality wordprocessing, deadlines met - reasonable - 460-7092 (evenings/weekends)

Typing \$1.75/page. Pickup/delivery on campus. 422-7570. 9 a.m.-10 p.m.

Keep-Fit Yoga Club offers lunch-hour gentle stretch-relaxation and evening fitness yoga Tuesdays. Carol 471-2989 evenings.

Marlene's Typing. Meadowlark Area. Reasonable Rates. Phone 484-8864.

Selena's Wordprocessing - conveniently serving downtown and St. Albert students. 460-8883.

Riverbend, executive secretary, guaranteed, accurate typing. Student rates. Call 430-7945.

Personals

Pregnant and Distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. 9-2 Mon and Wed, 10-2 Tues and Thurs. 030W SUB.

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @ 426-5159, 7 pm-7am, 7 days a week. Free Confidential Listening.

Chickie: you are my life. If you go nothing matters anymore. All.

Beat the burnout with Super Blue Green Algae! Helps the brain and nervous system to function more efficiently giving you energy, mental clarity and alertness. Also try Liquid Brain Food for immediate results. Call Janel Garner, B.Ed. 489-1173.

Attractive, male student (4th yr B.Sc., going into MSC), whose interests include sustainable development, Beethoven, Blake, Buddha, and The Beatles, wishes to meet a compatible female. Reply to box JP 1103, Edmonton Journal, T5J 2S6.

SORSE Leaders and Ambassadors! A Skate and Snow Social is taking place this Sunday at 2:00 pm. Meet at the Hawrelak Park skating pavilion. Be there or be shunned and socially outcast! We miss you beautiful people so much it hurts!

Footnotes

JANUARY 18
Reform Party Students' Society: General Meeting. Open to all members and non-members. Mock Parliament Discussion. SUB Rm. 270A. 4 p.m.

Lutheran Campus Ministry: Mid-Week Eucharist Service. 7:30 p.m. LSC 11122 86 Ave. Everyone is welcome. Social time after worship.

Christian Reformed Chaplaincy: Bible Study - Beginnings & Directions in Genesis 1-11. 12:30 p.m. Meditation Room SUB 158A.

Fac. of Home Ec. Students' Assoc: Hayride & bonfire tonight. Transportation included. \$5.00 Tickets in CAB M-F 11:00-2:00.

Sociology Undergrad Assoc: General Meeting. 3:30 p.m. Tory 5-15. Election discussion. Everyone encouraged to come.

U of A Star Trek Club: Yes Heli has finally frozen over. Join us for... an encounter. CAB 3-49. 7 p.m.

JANUARY 19
Campus Security will be discussing U of A security in light of the Montreal shootings at 10:00 a.m. Any students interested in taking part of the discussion should leave their name and phone number with David Tupper, S.U. President.

Undergraduate Assoc. of Computing Science (UACS): Student-Staff Mixer. 4:30 - 9:30 p.m. GSB 702. Usual low drink prices!

U of A Liberal Association: General Meeting. Bus 1-9 3:30 p.m. Topics include Model Parliament, Policy Forums, Upcoming Leadership Convention.

Campus Crusade for Christ: Primitime! There is one in the Kiva Rm. 2nd Floor Ed. N. at 5 p.m.

U of A AND: Come party with Sandino, fundraiser for FSLN Election campaign. 7-10 p.m. Heritage Lounge, Athabasca Hall.

JANUARY 21
Lutheran Campus Ministry: 7:30 p.m. Eucharist Service. St. Joseph's College Chapel. Everyone is welcome. Social time after worship.

Campus Rec: Family Fun Sunday. 1:45-4:00 p.m. Pavilion & West Pool. No Charge. Ph. 492-2555. Register ahead.

JANUARY 22
U of A Pro Choice: General Meeting. Hum. 2-18 3:00 p.m. All welcome!

English Club: General Meeting. 4 p.m. HC 4-29. Assistant editors & editorial board for Year End Journal.

Chaplain's Marriage Preparation Course begins. Monday 7:00 Meditation Room SUB 158A. Register at 492-5327 or SUB158F.

Circle K International: Who says volunteering can't be fun? General Meeting. 5:30 p.m. Heritage Lounge, Athabasca Hall.

High Frequency: All musician types! Jam session. 6-10 p.m. Rm. 142 SUB

U of A Pro Choice: General Meeting. Hum. 2-18 3:00 p.m. All welcome!

SORSE Skate and Snow Social: All SORSE Leaders and Ambassadors are invited. Meet at 2:00 pm in the Hawrelak Park skating pavilion.

JANUARY 23
Women's Intramural Soccer: Phys. Ed. Faculty. January 29. 7:30-10:00 p.m. Pavilion. Entry deadline today. \$30 default deposit (\$10 non-refundable)

Lutheran Student Movement: \$2.50 Supper 6:00 p.m. LSC 11122-86 Ave. "Special Bring a Friend to the Theatre Night". Third Ascent at Theatre Network with discussion after at the theatre. Cost \$6.00. Everyone is welcome.

JANUARY 24
Lutheran Student Movement: Noon. "Luthers' Table Talk". Meditation Room 158A SUB. Subject: Letters to Timothy. Bring a lunch and munch with Luther's friends. Everyone is welcome.JANUARY 25
Caribbean Students Assoc: Colloquium - Topic TBA. 5:30 p.m. SUB 142. Also, club updates, future plans.JANUARY 26
Lutheran Campus Ministry: All Alberta Lutheran Retreat at Camp Kuriakos, Sylvan Lake Jan. 26-28. Topic: "Contemporary Religious trends in light of the Bible." Presented by Pastor Dittmar Mundel. Cost \$30. Contact David Lee-Thompson 158C SUB or 492-4513 for info or registration by Jan. 24.

U of A Scandinavian Club: General Meeting. 4-5 p.m. Old Arts Building Student Lounge.

Caribbean Students' Assoc: CSA Social. SUB 142. 8 p.m. - 1 a.m. All welcome. Bring your friends.

English Club: Monty Python Movie Marathon. 4:00 p.m. HC 4-29. Lots of popcorn provided.

GENERALS
January Sign Language Classes. Non-credit. Introductory Level 1, \$70/person. Call Disabled Student at 492-3381.

Karate-Do Goju Kai: Traditional Japanese Karate. Monday 5-7 pm & Thursday 7-9 pm. SUB Rec Room. Join us! Info: 438-6369.

Keep-Fit Yoga Club: Traditional Yoga for wholistic health, classes throughout the year. Information: Carol 471-2989.

Edmonton Chinese Christian Fellowship: All welcome. Bible study, skit nite, prayer, sing-along, Fri. 7:30 p.m. SUB Rm. 158A (433-6082).

Hillel-Jewish Students Organization: Information and programs. Michael 481-1787.

Chinese-Chess Club: Meets every Friday, 2-6 p.m. at SUB (basement) 032. Everyone welcome.

United Church Campus Ministry: United Church Pot Luck and Study Hall Monday evenings 5:30. St. Stephen's College.

United Church Campus Ministry: Worship Tuesdays 8:15 a.m. St. Stephen's College.

United Church Ministry: The Radical Voice of the historical Jesus. Wed. Noon 158E SUB. Faith and Human Sexuality Friday noon 158E SUB.

U of A Alpine Ski Team: Dryland training every Monday and Wednesday. Meet in P.Ed. lower floor near stairs at 5 p.m.

U of A Debating Club: Don't just read this - say something Wednesdays at 5:00 p.m. in 2-42 Humanities!

Society for Creative Anachronism: Interested in the Middle Ages? We meet Wednesdays at 8 p.m. in 034 SUB or stop by our office at 622 SUB.

U of A Objectivist Club: is in SUB 030K. Come by and discuss the philosophy of Ayn Rand.

Muslim Students' Assoc (MSA): Friday prayers at 1:30 p.m. D.S.T. (12:30 M.S.T.) Meditation Room SUB. More info Room 030E SUB (1:30 p.m.)

Wankers: take off... the rest of you come juggle! Learning/Jam session Fridays 2 p.m. @ Nurses' Rez (in gym if it rains) west of hospital.

Socialist Challenge: Revolutionary Strategy in the Canadian State. Document now available. Call 436-5105, or drop by our Literature Tables.

Gays and Lesbians on Campus (GALOC): Drop by, office hours: M 6-8 p.m., T 9-11 a.m., W 2-5 p.m., R 9-11 a.m., 3:30-6 p.m., F 4-6 p.m. Room 030N SUB!

Campus SF: Meets Thursdays 7:30 p.m. onwards. SUB 142. Some events and discussion on almost anything.

Rugby Club: Practices Mon. 7:15 Butterdome Track (Mandatory). Thurs. 6:30, Circuit Training - Butterdome Concourse.

U of A Star Trek Club: Ever find yourself discussing Klingon mating rituals? Join us in 6-20 SUB.

Paleontological Society: Interested in ancient life? Attend our meetings, everyone welcome! Watch footnotes for time and place.

Tibetan White Crane Kung-Fu Club: meets Tuesdays, 5-6:30, Thursdays, 4:30-6:00, weekly. Beginners welcome, SUB Basement Rec Room.

Pentecostal Campus Ministries: Bible study, prayer and great conversation every Tuesday 5:30 p.m. SUB Room 158A.

Pentecostal Campus Ministries: Worship Service every Sunday, 10:00 a.m., SUB Room 158A (492-5118).

Scuba Club: beat up a Trekke, win a beer! Drop in at 6-20 SUB anytime.

Zoology Students' Association: New members are welcome! Come by our office (Z-106) for a cup of coffee anytime.

U of A Fantasy Gamers: invites anyone interested in gaming to SUB 030U. Long live the King.

Campus Birthright: Support group for pregnant women. Phone Kathy 439-9029 or Bernice 455-1943.

Campus Alanon: Step and Tradition Meetings. Tuesdays 12:30-1:30 p.m. Ed. N 1 107.

Tae Kwon Do Classes. Beginners Welcome. Mon-Fri. 7:00-9:00 SUB Bmt. Wed. 7:30-9:30. Phys. Ed. Bldg. E-19. Phone: 432-1847.

English Club: Submissions for Year-End Literary Journal needed. Please send to T. Piras, Box #5, SUB. Deadline: February 16.

U of A Go Club: Learn the ancient game of Go. Beginners welcome. Meetings Wed. 7-11 p.m. L'Express Lounge (SUB 142)

RECYCLE!

Robo Ralph

THE STAGE HAS BEEN SET... ROBO-RALPH, BELLE CURVE, AND MARY THINKLEBERRY BUSY THEMSELVES WITH MENTAL CALISTHENICS.

ALEX TREBEC PREPARES HIS KEEN MIND TO HOST THE NEXT 30 MIN. OF CEREAL ACROBATICS.

AND THE CARTOONIST HAS LEARNED HOW TO SPELL "JEOPARDY" CORRECTLY.

THE STAGE IS, THUS, SET, AND THE JEOPARDY COLLEGE TOURNAMENT OF CHAMPIONS BEGINS.

WHO WAS WILHELM THE DISCONTENTED SNAIL?

I DON'T THINK I WANT TO PLAY ANYMORE.

EXIT ONE PUTZ.

NEXT WEEK: ROBO & BELLE CURVE IN "JEOPARDY TO THE DEATH"

Jake Griffen

WHEN I AGREED TO FIGHT THE SOVIET WAR MACHINE...

I HAD SOME THING ELSE IN MIND.

TRANSLATION: THIS OTHER IMPROVEMENT

CLAP CLAP

HAH! THE SOVIETS THINK THEY'RE THE ONLY ONES WHO KNOW ABOUT THE CLAPPER.

Ray-5

What are you doing?

I'm writing a letter to the journal!!

Why?

Because now that Bub Slug is gone they will need a new local strip. So I thought I'd let them know about our new computer designed side panels. That ought to catch their eye!!

Wouldn't it be easier to just tell funnier jokes?

Nah... why break a Gateway tradition!

ok sorry I asked.

UNIFARCITY

©1990 KEVIN LAND

R.C.M.P CLASS OF '90

Student S.O.S. Ombudsperson Service

Need Help? Consult the Ombudsman...

- If you require information or assistance in appealing a grade, academic decision, or admissions decision.
- If you feel that you have been unfairly treated or discriminated against by a University or Students' Union employee.
- If you are unsure about which University policies, procedures, or regulations apply to your situation.
- If you want advice on any other University related matter.

Room 278 S.U.B.
492-4689 (24 hours)

Terri Mann	Carsten Jensen
T 10:00-1:00 p.m.	M 9:30-12:30 p.m.
R 2:00-5:00 p.m.	W 12:00-3:00 p.m.
F 3:00-5:00 p.m.	R 2:00-5:00 p.m.

If you are unable to meet during these times, please leave a message to set a convenient time.

GREAT ENTERTAINMENT!
GREAT ENTERTAINMENT!
GREAT ENTERTAINMENT!

EVERY WEEKEND

"THE PLANT" IS "THE PLACE"

THE SUE FOLEY BAND

"The Best of R & B"

JANUARY 18 TO 20

NORTH POWER PLANT RESTAURANT AND BAR

"THE QUIET BAR"

Now Open in the Back Room
on Fridays from 3:00 p.m. - 12:00 p.m.

LOCATED ON CAMPUS DIRECTLY BEHIND THE DENTISTRY/PHARMACY BUILDING

Let's **Party**

FOR ALL YOUR PARTY SUPPLIES

Disposable

- glasses
- plates
- napkins
- utensils &

Dry Ice for Halloween, Dances, Etc.

ICE

ICE 25-50 lb. BAGS

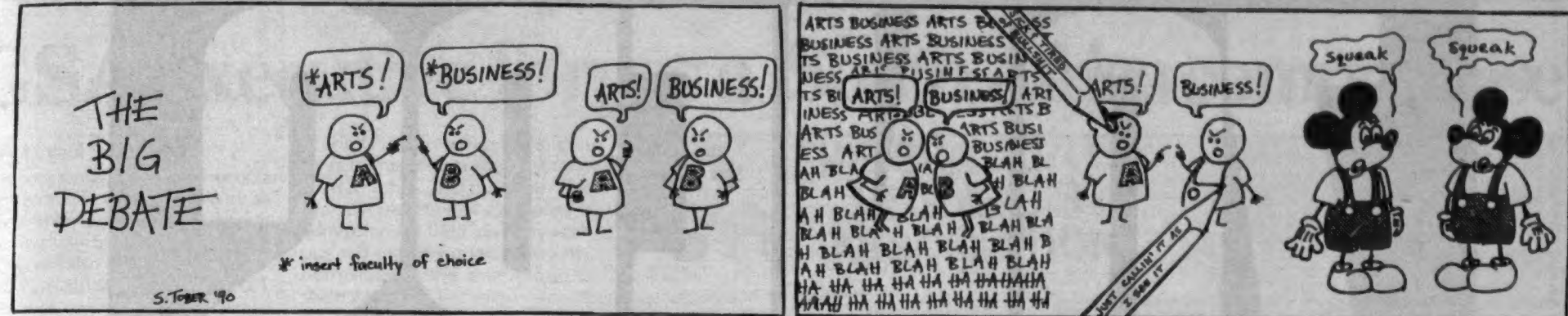
THE ICE PEDLAR

455-6276
451-4380
12136 - 121 A St.
SEE US FIRST!

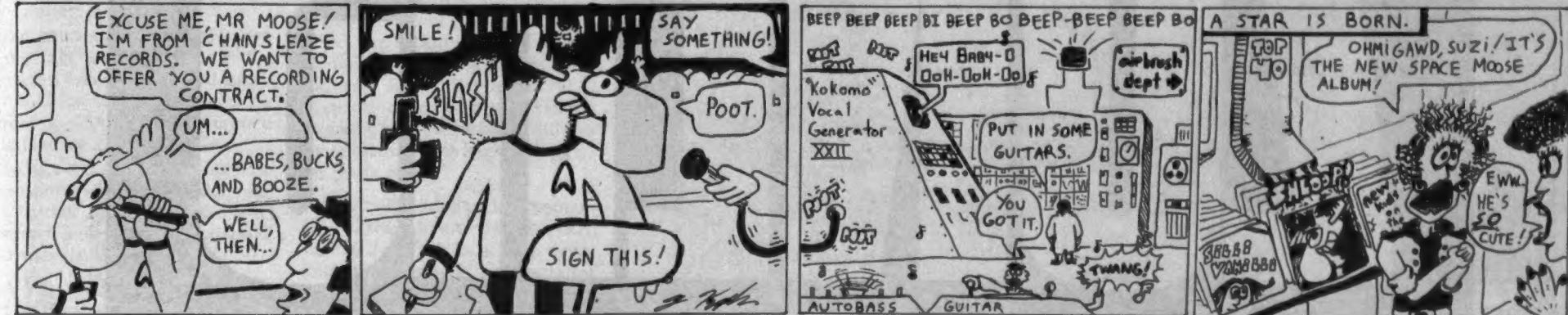
Moe



What?



Space Moose



Astroduck



Guba the Bear



PCB Man



Strip from Hell



ZONERS

“OF COURSE WHAT I REALLY WANT
TO DO IS SAVE THE WHALES AND
MAKE A LOT OF MONEY.”

SPEAK.

THE BLUE ZONE
IT'S THE WAY WE PLAY.

